



Nordic Panorama '15

4.6. Thursday 20,00 (85')

Short Films

- CHUM (Iceland) - 15'

Hjonabandssaela

Uggi and Kiddi are bachelors pushing seventy whose routine small-town life together resembles a marriage. Everyday they do exercises, soak in the hot tub, then work side by side baiting squid for Icelandic long-line fishing boats. One morning they arrive at the pool and find Rosa, a buxom and beautiful woman their own age, soaking serenely in their hot tub. Kiddi invites Rosa to Uggi's birthday party and their friendship is suddenly in danger.

Iceland, 2013

Fiction

DIRECTOR:

[Jörundur Ragnarsson](#)

- ME AND MY MOULTON (Norway) - 14'

Moulton og meg

One summer in 1960s Norway, a seven-year-old girl asks her hopelessly out-of-touch parents for a bicycle, but the unconventional ways of these modernist architects soon prove to be a source of quiet embarrassment and anxiety for the young girl. This witty and colourful animated short by Torill Kove, director of the Academy Award®-winning *The Danish Poet*, views the creativity and forward-thinking attitudes of the parents through the eyes of their introspective young daughter, who envies other normal families—and whose sensitive nature makes it difficult for her to be completely honest with those she loves most.

Norway 2014

Children/Youth, Animation

DIRECTOR:

Torill Kove

- WAYWARD (Denmark) - 20'

Rodløs

A coming-of-age story about a 14-year-old girl who works at a car workshop and hangs out with friends. She is a little outrageous in her search for identity, and her behaviour has repercussions that force her to acknowledge a new side of who she is.

Denmark, 2014

Fiction, Children/Youth

DIRECTOR:

[Kira Richards Hansen](#)

- LABYRINTH (Finland) 17'

Labyrintti

Just when everything was going right, she gets a love letter from the past.

Finland, 2013

Fiction

DIRECTOR:

[Lauri-Matti Parppei](#)

- INDIGO (Sweden) - 20'
Indigo

Two lost souls in New York, stuck in lives they do not feel they belong to. On the outside, each other's opposite, but on the inside they are the same – dehumanized by an internal loneliness that alienates them from feeling alive.

Sweden, 2014

Fiction

DIRECTOR:

[Paul Jerndal](#)

Best Narrative Short at the Los Angeles Film and Script Festival in the USA
Award of Merit at Los Angeles Cinema Festival of Hollywood in the USA
Best Cinematography at Los Angeles Cinema Festival of Hollywood in the USA
Best Music Video Nominee at Byron Bay Film Festival in Australia
Honorable Mention at The International Film Awards Berlin in Germany
Honorable Mention at LA New Wave International Film Festival in the USA

5.6. Friday, 19.00 (87')

Danish Film School

-2.7	28`
-BOY	30`
-30	29`

5.6. Friday, 21.00 (98')

Norway evening

KLUB 7 (Norway) - 27'
Club 7

Club 7 was the undisputed centre of Oslo counter culture in the 1960s and existed for more than 20 years. No other Norwegian club has had greater cultural impact, been a more creative intellectual melting pot or raised its banner higher in the battle against conformity.

Norway, 2014

Documentary

DIRECTOR:

[August B. Hanssen](#) & [Even G. Benestad](#)

Honorary Mention at Nordic/Docs in Norway

YES MY LOVE (Norway) - 15'

Ja vi elsker

Four generations, each with a crisis, in four different parts of Norway on Independence Day.

Norway, 2014

Fiction

DIRECTOR:

[Hallvar Witzø](#)

Special Mention (Ex-aequo) at Cannes International Film Festival in France
Best Norwegian Short Film at Bergen International Film Festival in Norway

CONTACT (Norway) - 16'

Kontakt

Short episodes about alienated people in search of authenticity, identity, compassion and contact in a detached society.

Norway, 2014

Fiction

DIRECTOR:

[Jannicke Stendal Hansen](#)

EARTH OVER WIND (Norway) - 40'

Jord over vind

A film made through intuition and association – and confidence that the intuitive process will produce an entertaining and meaningful result.

Norway, 2014

Fiction

DIRECTOR:

Joern Utkilen

6.6. Saturday, 19.00 (78')

Swedish evening

- IF YOU LEAVE ME NOW (Sweden) - 18'

Om du lämnar mig nu

Frida is 19 years old and a mother for her own mother. Today she's moving in with her boyfriend. Finally. But mother starts crying. Uncontrollably. How can Frida ever break free when her beloved mother is suffocating her with guilt?

Sweden, 2014

Fiction

DIRECTOR:

[Maria Eriksson](#)

- STILL BORN (Sweden) - 10'

A pregnant woman is forced to decide the fate of a child with a deformed heart. She prepares for delivery, but is that even possible? An animated documentary about longing for a child, but losing her at birth.

Sweden, 2014

Documentary, Animation

DIRECTOR:

[Åsa Sandzén](#)

- APT+CAR+ALL I HAVE AND OWN (Sweden/ Norway) - 50'

Lgh + bil + allt jag har och äger

Sweden is the fastest urbanizing country in Europe. My sister and I grew up in the north of Sweden, in Jämtland county. "I don't think I am anything else than Jämtland", my sister said one day. "Of course you are!" I answered, thinking it sounded unambitious.

Sweden, Norway, 2014

Documentary

DIRECTOR:

[Clara Bodén](#)

6.6. Saturday, 21.00.00 (71')

- ATT SKILJAS (Sweden) - 71'

Att skiljas

Is it OK to throw away that old wedding dress? What to do with the crystal glasses that nobody wants? A tragicomic documentary about the end of a long marriage and about the tentative search for beginnings after a marriage that – finally, sadly - is over.

Sweden, 2013.

Documentary

DIRECTOR:

[Karin Ekberg](#)

Best Documentary 41-75 minutes at Nordic/Docs in Norway

7.6. Sunday 19.00 (99')

Finnish movies

- SANTRA AND TALKING TRESS (Finland) - 27'

Santra ja puhuvat puut

Fate brings a young woman to idyllic Karelia in Russia, near the Finnish border. She meets Santra, an old woman who is the last link to the Karelian culture of her ancestors. About the difficulty and beauty of finding a home.

Finland, 2013

Documentary

DIRECTOR:

[Miia Tervo](#)

Diploma of Merit at Tampere Film Festival in Finland

- 99 PROBLEMS OR I'VE BEEN THINKING... (Finland) - 29'

99 ongelmaa eli mä oon miettiny näitä mun ajatuksia

A rock comedy in which a sister and brother try to do an honest job on a Helsinki summer evening. All they have is music, her thoughts, his endless energy - and hangovers. And they really, really need those sixty euros.

Finland, 2013

Fiction

DIRECTOR:

[Maria K. Mononen](#)

- KEYS FOR HEAVEN (Finland) - 28'

Paratiisin Avaimet

Iran, 1984. Brothers Majid (15) and Adel (11) are homeless, trying to survive in a war-torn country. They attend school and work in their spare time, but life gets harder by the day.

Finland, 2014

Fiction

DIRECTOR:

[Hamy Ramezan](#)

Risto Jarva Prize at Tampere Film Festival in Finland
The Youth Jury Award at Tampere Film Festival in Finland
Audience Award at Tampere Film Festival in Finland
Honorable Mention at The Norwegian Short Film Festival in Norway

- NO TIME FOR TOES (Finland) - 8'

Viis varpaista

A story about a father. And about eating, sleeping and brushing teeth.

Finland, 2013

Animation

DIRECTOR:

[Kari Pieskä](#)

Special Prize for Finnish Film Under 30 Minutes at Tampere Film Festival in Finland

Student Prize at Tampere Film Festival in Finland

Best Finnish Short Animation at Animatricks in Finland

- WEEP NOT FOR ME , O MOTHER (Finland) - 7'

Älä itke minua, äitini

Leena's daughter has left home and Leena feels that her life is meaningless. What remains is either petrifying loneliness or the eternal bliss of icons.

Finland, 2014

Fiction

DIRECTOR:

[Joel Autio](#)

7.6. Sunday 21.00 (97')

- WINTERMORNING (Faroe Islands) - 20'

Vetrarmorgun

Maria and Birta are two girls in their early teens whose friendship has led them to a turning point. They are ordinary teenagers dealing with love, friendship and identity, and struggling with stigma.

Faroe Islands, 2013

Fiction, Children/Youth

DIRECTOR:

[Sakaris Stórá](#)

Best Short Film in Generation 14Plus at the Berlinale in Germany

- ONCE I DREAMT OF LIFE (Finland) - 77'

Näin unta elämästä

"Talk about suicide is talk about life, not death." In Finland alone, three people commit suicide every day. Thousands of people are affected yearly.

Finland, Germany, 2014

Documentary

DIRECTOR:

[Jukka Kärkkäinen](#) & [Sini Liimatainen](#)

8.6. Monday 19.00 (74')

- MEGAFON (Iceland) - 15'

Megaphone

Hera and Orri meet one adventurous night in downtown Reykjavik. Excitement and attraction are in the air. In the morning light, their relationship takes an abrupt turn and the glow disappears. How do the young lovers see each other in the harsh light of day?

Iceland, 2013

Fiction

DIRECTOR:

[Elsa Maria Jakobsdottir](#)

- SALOME (Iceland) - 59'

Salóme

Art was important in my childhood and while mum wove I watched her, through the threads. Today I am back in Iceland watching her again, this time through the camera. We have not lived under the same roof since I was a teenager. I am childless and badly want to make a film about my mother. However, the film is not only about a mother/daughter relationship - it is also a tug of war between a director and a main character with a will of her own.

Iceland, Sweden, 2014,

Documentary

DIRECTOR:

[Yrsa Roca Fannberg](#)

Best film Nordisk Panorama, Malmo 2014

8.6. Monday 21.00 (70')

- FAST OF FOREST ((Finland) - 70'

Seuraavaan mutkaan

Juha Kallio is a Finnish motorcycle road racer addicted to speed. When he is not travelling around Finland for weekend races, he and his brother take to the back-roads of Imatra on their bikes. Juha wants to enter the fastest and the most dangerous road race in the world - the Isle of Man TT. A story about passion and obsession.

Finland, 2014

Documentary

DIRECTOR:

[Antti Jääskeläinen](#)