



## NORDIC PANORAMA

*Artistic-educational, cinematic brand recognized in  
Serbia for 10 years*

A film festival of best short, documentary and animated films from  
Nordic countries

<http://www.balkankult.org/nb/>

Balkankult Foundation and Belgrade Cultural Centre have been organizing the Nordic Panorama Film Festival for 10 years. The Festival is a unique international festival and shows current production of best short, documentary and animated films from Denmark, Sweden, Finland, Norway and Iceland.

The growing production of these more and more renowned and award-winning documentaries and short Nordic films gives Belgrade and Serbian audience an insight into global, political, and social as well as an intimate and personal stories of Nordic peoples. The films are all characterized by a high degree of professionalism, from the very beginning of the production process to the very last stages of postproduction.

### Several Facts

The significance of the Nordic Panorama Film Festival lies not only in the discovery of and



meeting Nordic films, but also in understanding the multi-layered and interwoven relationships within Europe and the world.

The audience of the Nordic Panorama Film Festival is the most valued segment of our society's creative potential: young adults, students, intellectuals and film lovers. So far

45 000 visitors all over Serbia have seen the films shown during these festivals.

Over 350 new films have been screened during the past nine festivals. These films were directed



by both experienced and world famous creators and young Nordic directors with fresh cinematic visions. It is a well-known fact that artists such as Runar Runarsson, Dagor Kauri, Toril Kove, Jonas Odel, Lars von Trir and many others made their first creations in the genre of short film. Some of them still make short films.

The films shown at the Nordic Panorama Festival since 2004 have won more than two hundred awards at national, regional and international festivals (Berlin, Cannes, Bergen, Goteborg, Locarno, Thessaloniki, Aspen, Calgary, San Francisco, Edinburgh). A film by a Swedish director Ruben Ostlund *The Incident in the Bank* was awarded a Golden Lion at the Berlin Film Festival, and the film *Berik*, dir.

Daniel Joseph Borgman, got a Grand Prix at the 63<sup>rd</sup> Cannes Festival, film *Elkland* was awarded an Oscar for the best foreign student film.



Parallel to the main film programme, a number of other projects and events have been realized: Nordic children's film, the Laponian Programme, exhibitions (Ingrid Berven, *Passion and Discussion*, Ragnar Akselson Raks, *Iceland – between fire and ice*; Eight Nordic graphic; Bright Humility - photo record by Jaakko Heikkilä, Finland), the public tribunes (*Finland, land of a thousand lakes*; *The Cultural Landscape of the North Europe*), numerous public talks, lectures ...

The guests of the Nordic Panorama Film Festival have been: Karin Juanson Meks, director of FilmKontakt Nord, directors Saba Bene and Dagor Kauri, a writer Sjon, a musician Steindor Anderson, a composer Orn Hilmarsson, visual artist Ingrid Berven.

The selectors of the festival were: film critics Nebojsa Popovic and Miroljub Vuckovic, directors Srđan Golubovic and Marin Malešević from Serbia; artistic director Anti Autio, a film critic from Finland Hana Lahti; associate of FilmKontakt Nord Jing Haas, director of Balkankult Dimitrije Vujadinovic.

### Nordic Panorama in Serbia

After premier showing in the Belgrade Cultural Centre and Cultural centre "Studentski Grad", the films are regularly shown in other cities in Serbia: Nis, Novi Sad, Zrenjanin, Obrenovac, Cacak, Leskovac, Zajecar, Kraljevo, The projections in these cities are free of charge.

### Cooperation

Over the years the Festival has had a successful cooperation with the Serbian Film Centre,

Faculty of Philology, department for Scandinavian languages and literature, Faculty of Drama Arts, Centre for Cultural Decontamination, Society for Serbian-Finish Friendship, and many others.

### Support

The Festival has been kindly supported by the embassies of Sweden, Norway, Finland, and Denmark as well as by companies Actavis, Volvo, Carlsberg ...



## Media Coverage

The team of the Nordic Panorama Film Festival has had exceptional communication with print and electronic media. Every year the festival has outstanding media coverage. During the past nine years all respected news agencies Tanjug, Beta, SEECult, and print and electronic media such as Politika, Blic, Kulturni Pregled, RTS, RTV, Studio B, Radio Beograd 1, Radio 202, Radio Beograd 2, reported about the Festival. Additionally, numerous Internet portals and various local media in Serbia have represented the Festival.

