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NORDISK PANORAMA '12

NINTH FESTIVAL OF NORDIC DOCUMENTARIES AND SHORT FILMS

Program: Film festival of short, documentary and animated films from the Nordic region
(Denmark, Sweden, Finland, Norway, Iceland)

Project organizer: Balkankult Foundation

Co-organizer: Belgrade Cultural Center

Support: Nordic embassies in Belgrade

International partners: Filmkontakt Nord, City of Copenhagen; producers and distributors from Nordic regions

Places of realization: Belgrade Cultural Center; Dom kulture Studentski grad, Belgrade; Novi Sad Cultural Center; Center for Culture Niš; Dom kulture Zrenjanin, Dom kulture Obrenovac; Dom kulture Čačak; Zaječar Cultural Center; Leskovac Cultural Center, Kraljevo Cultural Center, Dom kulture Grotška

Start of realization: February 17-21, 2012.

Time of realization: throughout the year 2012

Introduction

The Balkankult Foundation is organizing the Nordisk Panorama film festival which takes place in Belgrade and other cities in Serbia, for the ninth time.

The Festival Nordisk Panorama '12, is a unique international film festival and has been showing a selection of the best documentary, short and animated films from the newest Nordic production for seven years now. The festival is a result of inter-regional and international cooperation between Balkankult, the Belgrade Cultural Center and partners from the Nordic regions.

In recent years interest in documentaries has grown throughout the world, and the Nordic countries are no exception. Documentaries are important for the development of democracy and human rights. The authors of documentaries have brought stories about places and people for years. Great documentaries open our eyes, or force us to think, lead to changes. That is why

documentaries are important not only as an art form but for the development of democracy and human rights.

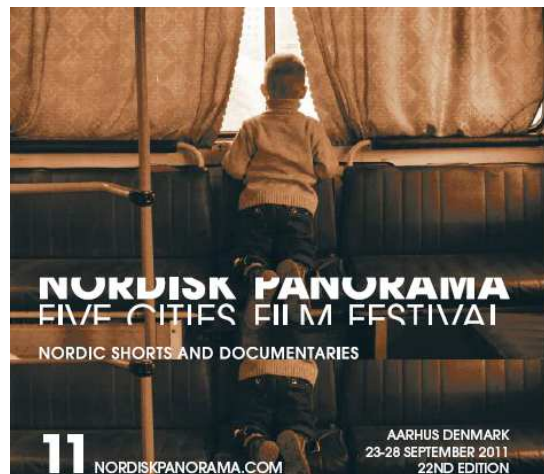
Short films are an important form. In the world of literature there has been an ongoing discussion about the role and future of short stories. Some short story writers say that people do not respect the form, say that they're frequently asked when they're going to write their novel. Maybe it's the same with makers of short films. It's in festivals like the Nordisk Panorama that you become aware that the short film is an expanding and important art form that is wonderfully inspiring. Many great filmmakers made their first steps in short films - and many great filmmakers are makers of short films.

The significance of the Nordisk Panorama is not only in discovering and getting to know other cultures, but also opening our own culture to Europe and the world.

Planned festival Program

Nordisk Panorama '12 will enable viewers to see the newest and freshest ideas of young film filmmakers - as well as established works of experienced and renowned filmmakers from the Nordic region.

The content and program of the Festival Nordisk Panorama '12 is based on the 22nd Nordisk Panorama - Five Cities Film Festival which was held in Aarhus (Denmark) from September 23 - 28, 2011.



The continuous and increasing output of viable and acclaimed documentaries from the Nordic countries has managed to combine a strong dedication in global, political, social issues as well as more intimate or personal concerns, with an increased awareness of the importance of professional craftsmanship from development to post-production.

For this year's Nordic competition program, high quality, interesting, evocative and thoughtprovoking films have been selected.

But as a matter of fact, pausing for another moment at the gender issue, it did cause some thoughts to realize that most of the films selected were directed by men. This is a delicate issue, as there is no such thing as an over-all agreement that the selection of films should be balanced with respect to the gender of the director. However, a certain degree of balance is appropriate. But how should this issue be tackled? And how should the various roles be taken into account? What if the director is a man, the producer a woman and the main character a woman? How should a film of that kind count, with respect to gender? There are a lot of things to consider! Luckily, film art and the film profession are constantly and lively developing – and so are perceptions of gender and gender issues.

Karen Rais-Nordentoft, Director of the Festival at Aarhus (Denmark)

The program for the ninth Nordisk Panorama festival was put together by Dimitrije Vujadinović from the Balkankult Foundation.

At this year's festival, two special programs will be featured for the first time:

Nordic Children's Films and **Sami Short Films**.

The main program is planned to feature **26** films of **755** minutes in total. Many of these films have been awarded at European festivals.

The program of Nordic Children's Films consists of **5** films which are **71** minutes in total. In the Sami Shorts program there will be **12** films, **92** minutes in total.



Sami Shorts

This year's special Sami selection – the first of its kind, will consist of 12 short films that focus on, and draw inspiration from, Sami culture and identity. The Sami region covers a large geographical area in Northern Europe and crosses the national borders of Norway, Sweden, Finland and Russia. Through sharing a common language and a traditional way of living the Sami people remain culturally independent from the national majorities in these countries. The Sami minority is comprised of approximately 75,000 people, 40,000 of which reside in Norway. In societies governed by market economics and protected property rights, there is increasingly little space for traditional Sami living, based on a sense of community and respect for nature.



Time and Place of Realization

The festival program will be shown in several Serbian cities throughout the year 2012.

The ninth Nordisk Panorama festival will first be held from **February 17 - 21** in the **Belgrade Cultural Center** and **Dom Kulture Studentski Grad**. After the Belgrade screenings the program will be shown in other Serbian cities throughout 2012: **Niš, Novi Sad, Zrenjanin, Obrenovac, Čačak, Leskovac, Zaječar, Kraljevo**.

The Balkankult Foundation in cooperation with local cultural centers helps the development of culture in smaller communities which do not have the means and possibilities to organize international cultural events. Screenings in Serbian cities are free.

All the program costs (Copyright, copying, translation, subtitles, promotional design and other) is covered by the Balkankult Foundation, so they are free for cultural centers.

Target audience

The program is especially attractive to younger audiences (school and student youth), intellectuals and film fans. Eight-years experience has shown that the public, which follows these programs, is not very numerous (compared to products of the entertainment industry) but is very educated, which is understandable since these programs tend to attract the interest of the creative potential of our society.



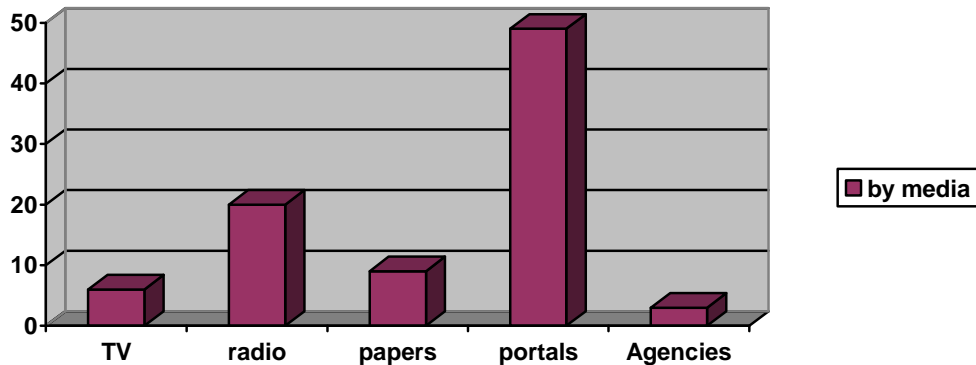
According to up-to-date data, the Belgrade public is usually around 3,500 visitors and in total twice as much in other Serbian cities.

Media presentation

The Balkankult Foundation in cooperation with the Belgrade Cultural Center and the Dom Kulture Studentski Grad, is organizing a press conference in the Cafe club of the Cultural center a week before the festival opening

. The festival has extraordinary communication with printed and electronic media. In the past seven years, the festival was reported by our most respected printed and electronic media outlets, such as: Politika, Danas, Blic, Yellow cab, Kulturni pregled, TV Studio B, Radio Studio B, Radio Beograd I, Radio 202, Radio Beograd II, Tanjug, Beta SEECult i drugi.

Media coverage of the Nordisk Panorama '11



Along with this publication, several published articles about last year's festival are included.

Project background

The film festival Nordisk Panorama has been taking place for eight years now. During those eight years, around **250** of the best documentary, short and animated films from Nordic countries have been shown.

The festival is the result of years of successful cooperation between the Balkankult Foundation and Filmkontakt Nord (the official regional Nordic institution for the development and support of production and distribution of Nordic documentary, short and animated films, as well as numerous producers and distributors from the nordic region).

The embassies of Sweden, Norway, Denmark and Finland have supplied us with significant support throughout these eight years.

The festival selectors in the previous period were: **Nebojša Popovic**, film critic; **Anti Autio**, creative director from Finland; **Hana Laht**, film critic from Finland, **Milorad Vučković**, vd. director at the Serbian Film Center, **Srdan Golubović**, film director, **Jing Haas**, associate of Filmkontakt Nord, **Marin Malešević**, film director.

Festival guests have been: **Karin Johansson-Mex**, director of FilmKontakt Nord; film directors **Saba Bene Perlenber** and **Dagor Kauri**.

Along with this document are programs of previous festivals.

Nordijska panorama od 18. do 22. februara u Dvorani kulturnog centra

Topli i humani filmovi

Beograd - Festival kratkog, dokumentarnog i animiranog filma iz nordijskog regiona pod nazivom „Nordijska panorama“ biće održan od 18. do 22. februara u Dvorani kulturnog centra Beograda. Prema rečima direktora Fondacije „Balkan-kult“ i glavnog organizatora Dimitrija Vujadinovića, na oвогодиšnjoj panorami biće prikazano 36 filmova, koji se bave temom preispitivanja i sukoba, ličnih i kolektivnih, emotivnih i profesionalnih, unutar vrednosnih sistema savremenog društva. „Selekciju filmova je radila Karen Johanson Meks, koja se bavi produkcijom i plasmanom nordijskih filmova u svetu. Filmovi su topli i humani, a govore o karakteru i životnom iskustvu ljudi iz srednje generacije. Osvojili su preko 100 nagrada na festivalima, što govori o njihovom kvalitetu, ali i o vrednostima za koje se zala-

žu. Oni nisu komercijalni, jer je cilj da našim gledaocima približimo filmove koji su malo drugačiji u ovoj poplavi industrijalizacije i komercijale. Nakon projekcija u Beogradu, biće prikazani i u drugim gradovima i manjim sredinama jer je to naš doprinos decentralizaciji“, objasnio je Vujadinović.

Selektor „Nordijske panorame“ Karin Johanson Meks istakla je da Festival povezuje autore nordijskih kratkih i dokumentarnih filmova s ostatkom sveta, stvarajući mogućnost za dijalog i saradnju između producenata, autora, reditelja i ostalih učesnika filmskog stvaralaštva.

S. Bujišić

