

**Thursday, 11 2. 2010th**

**19:00h**

**Anna (Anna)**

Denmark / 2009 / 35 min

Director: Rúnar Rúnarsson

Anna is a 12-year-old girl living in a small fishing village. She is at a crossroads in her life. Her surroundings are changing – and so is she. A film about how sometimes it seems impossible to share all the emotions that we struggle with, and about how difficult it is to put our trust in others.

**Fish (Fish)**

Sweden / 2008 / 10 min

Director: Åsa Johannisson

Gerd's only friend is a goldfish that recently died. She's alone. Finally she decides to buy a new fish. Back at home she discovers that she has locked herself out – she has to climb up by the balcony pole! She falls, almost dropping the fish and a man appears to rescue...

**Between Dreams (Between Dreams)**

Finland / 2009 / 11 min

Director: Iris Olsson

A short documentary about a third-class sleeping car on the Trans-Siberian railway travelling through Russia. What are the passengers dreaming of, and which of their dreams come true?

**Dreams from the Woods (Drömmar från skogen)**

Sweden / 2009 / 9 min

Director: Johannes Nyholm

One day the Girl leaves her friend the Big Bird to seek adventures in the world. But she gets lost in the deep forest, lured by the melodies of Death's beautiful flute. A shadow-puppet story about love and sorrow.

**Seeds of the Fall (Slitage)**

Sweden / 2009 / 17 min

Director: Patrik Eklund

Middle-aged couple, Rolf and Eva, live in a passionless

relationship. They wear and tear at each other and Eva begins to feel sexually frustrated. One night she tries to seduce Rolf. He dismisses her, but then something happens that will change their relationship forever.

## **21.00h**

### **Toxic Playground (Blybarnen)**

Sweden / 2009 / 70 min

Director: William Johansson & Lars Edman

Lars, 23, is studying film in Chile. 12-year-old Yoselin is a belly dancer and wants to become a doctor. But her hips are beginning to crumble. Toxic waste from Lars's Swedish hometown was sent to Chile. Children are sick. Lars and the man responsible for the export go back to face the consequences.

### **Still Birds (Alle Fugler)**

Norway / 2009 / 12 min

Director: Sara Eliassen

Still Birds is a dystopian tale set within an enclosed world where meaning is on the verge of extinction. The theatrically constructed universe is independent of geography or time, and only children, who have lost their use of language, remain. Despite the post-apocalyptic setting, the fable offers a glimmer of utopian hope.

## **Friday, 12 2. 2010th**

## **19:00h**

### **Greetings from the Woods (Hälsningar från skogen)**

Sweden / 2009 / 75 min

Director: Mikel Cee Karlsson

Over a period of three years, the music video director and former professional skateboarder Mikel Cee Karlsson has documented life in his home village deep in the Swedish forests. With a mixture of playful precision, humour and melancholy, he portrays people's dreams, relationships and everyday life.

### **Pistachio (Pistasj)**

Norway / 2009 / / 8 min

Director: Martin Lund

Daniel sits on a bench in a park waiting for his girlfriend. Beside him sits a lady who begins talking to him, and this develops into a very strange encounter for Daniel.

## **21.00h**

### **The Coffee Break (Kuppikunta)**

Finland / 2008 / 19 min

Director: Reetta Huhtanen

The never-ending coffee break... Three eternal students have chosen a lifestyle that cannot be measured by the standards of gain and productivity used by the outside world. In the midst of modern times, where people come, go and change, they have decided to halt and concentrate on the core questions of existence.

### **Enemies within (Ei kenenkään maa)**

Finland / 2009 / 28 min

Director: Oskari Sipola

Marko and Asko are two young men in their twenties. Their life is a mixture of idleness, alcohol, violence, racism and brotherhood. Marko has a secret, which cannot be revealed to Asko. He has a black girlfriend. Marko returns from the street one evening having been beat up. This triggers a series of events which cannot be undone.

### **The Fight (Slåsskampen)**

Norway / 2009 / 7 min

Director: Keio Åstein, Dag Åstein

Mads should have told the truth. Actually, he is not a good fighter. A film about the difficulties we face when we feel like we do not measure up to the demands of society.

### **Blue Dolphin (Sininen delfiini)**

Finland / 2009 / 28 min

Director: Anna Maria

A young couple has moved to an old timber house with their small child. It's winter; the house is cold and the shower only works on the porch. For a few days, their dreams are put to the test. To ask whether we're lonely or unfaithful is not relevant. The question is: "Who wanted this?"

**Saturday, 13 2. 2010th**

**19:00h**

**The Living Room of the Nation (Kansakunnan olohuone)**

Finland / 2009 /79 min

Director: Jukka Kärkkäinen

The Living Room of the Nation opens a poetic, portraitlike view into six Finnish living rooms. A collage of everyday events, the film is a story of changes, loneliness, responsibilities and the unavoidable passing of time.

**21.00h**

**All Set (Parat)**

Norway / 2009 /13 min

Director: Magne Pettersen

Mr Harald Isaksen is dead sure that he is about to die any time now. He is not too happy with how his life has turned out and feels obliged to make sure that his memory will be honoured profoundly.

**Angry Man (Sinna Mann)**

Norway / 2009 /20 min

Director: Anita Killi

“One day I hope to be like Daddy, my big, kind Daddy! I’ll be good, and quiet, and hope the day will turn out fine”, Boj thinks. But then the **Angry Man** turns up after all..

**The Sylpphid (Sylfiddén)**

Denmark / 2008 /8 min

Director: Dorte Bengtson

The Sylpphid is a quirky family fable, where dreams are shattered because everything must fit in with the social norms or behaviours. It’s a film about how society moulds each of us and how difficult it often is to hold on to the dreams of our childhood.

**This Is Alaska (This Is Alaska)**

Sweden / 2009 /11 min

Director: Mårten Nilsson, Gunilla Heilborn

A group of people have moved to Alaska, trying to find a higher level of freedom, way out there in the open.

**English Lessons (English Lessons)**

Finland / 2008 / 20 min

Director: Turun Anikistit ry. (CHRZU, Tommi Juutilainen, Lauri)

English Lessons is an animated English-language course, which recycles a 1970's edition of an English audio course.

In eight lessons one can learn, in addition to the English language, important things about studying, dynamics between the sexes, and money.

### **In the Crack of the Land (Álagablettir)**

Iceland / 2009 / 8 min

Director: Una Lorenzen

An allegorical tale of the threatened spirits of the Icelandic highlands. A very relevant story at time of industrial development in Iceland. This film demonstrates a fresh new angle that touches on the supernatural connection the Icelanders have with nature.

### **Sunday, 14 2. 2010th**

#### **19:00h**

### **Final Round (Siste Runde)**

Norway / 2009 / 10 min

Director: Ingvild Söderlind

A woman shadowboxes alone in a ring. In her mind she imagines people from her life and conquers them. Suddenly she loses control.

### **Nobody Passes Perfectly (Nobody Passes Perfectly)**

Denmark / 2009 / 45 min

Director: Saskia Bisp

An open-minded and emotionally strong film about gender. Through a series of stylistic tableaux centred around two different people, their lives and sexuality, the film provides a personal and unorthodox look into the process of defining and changing gender identity.

### **Janna & Liv (Janna & Liv)**

Sweden / 2008 / 30 min

Director: Thérèse Ahlbeck

A raging roadmovie about two pregnant women, whose paths involuntarily cross in a packed emergency room. Janna is on her way to work when she starts getting contractions. Liv is having a caesarian and is not about to let anything stop her from making her routine check-up with the midwife. When Janna and Liv meet they are mercilessly thrown out of the past and future and straight in to the PRESENT.

## **21.00h**

### **Strays (Krantsid/Løshunder)**

Norway / 2009 /39 min

Director: Sutharsan Bala

Nazeeya is a 24-year-old immigrant girl from the Caucasus region, who must one day find a man to marry in Estonia before her grandfather Jassim, a devout Muslim, marries her away to his friend back home. Nazeeya's little brother, Emir, becomes the biggest obstacle on her path to freedom.

### **Hide and Seek (Gjemsel)**

Norway / 2009 /9 min

Director: Aleksandra Niemczyk

Two girls' metaphorical journey through various stages of womanhood, where the metaphor is a game of hide and seek in an abandoned house.

### **The Other Ones (De Andre)**

Norway / 2009 /18 min

Director: Hisham Zaman

A man drives to a party on a cold winter evening. All of a sudden, his car hits someone, and he flees the scene in panic. Back in his garage, he attempts to conceal all traces of the accident. But when something unexpected turns up in his car, it becomes harder to run.

### **Ghosts (Ghosts)**

Finland / 2008 / 15 min

Director: Jan Ijäs

A film about a building that was originally built as an envelope factory, but now it houses a centre for asylum seekers – a warehouse for humans. "I just exist, that's the only word I can use. I'm not dead, I just exist."

## **Monday, 15 2. 2010th**

## **19:00h**

### **A Moving Load of Memories (Med livet som flyttelass)**

Norway / 2009 /29 min

Director: Stig Andersen

Moving house unleashes a torrent of memories. All his life, dad has collected things with stories attached. His new flat only has space for a fraction of them. What should he bring with him into

the final chapter of his life? How will he define himself en route to his last stop?

**Elkland (Elkland)**

Sweden / 2009 / 58 min

Director: Per Hanefjord

Henrik returns home to the family he hasn't seen in fifteen years just in time for his father's funeral. The coffin is a couple of sizes too small and his mother wants to sleep forever. More than ever Henrik needs to unite with his older brother Ronnie, who has spent his whole life at the farm.

**21.00h**

**Pinly & Flau – Popcorn & Periods (Pinly & Flau – Menses & Mandestrip)**

Denmark / 2008 / 3 min

Director: Martin Strange-Hansen

Pinly and Flau are short, funny cartoon movies based on children's and teenagers' own embarrassing moments. Each of these films feature either the girl Pinly or the boy Flau. Both are 13 years old and are pupils in 6th grade. The film is created by the only Danish double Oscar award winner, Martin Strange-Hansen.

**Mind the Gap (Möte i mellanrummet)**

Sweden / 2009 / 7 min

Director: Kati Mets

What happens inside human beings as they sit on the subway? The mind can travel long distances in just a couple of seconds. What happens if a person really follows the recommendation to "mind the gap"? And the gap, the distance – how big is it really? The film is about a woman's inner space and her coming to terms with a painful memory from her childhood.

**Sun Shine (Sol skin)**

Denmark / 2009 / 29 min

Director: Alice de Champfleury

Nadja, 13 years old, is killing time by lying on the beach, where she becomes fascinated with a family that she begins to spy on. She meets Eskild, who becomes attracted to her. Nadja makes Eskild an accomplice in her voyeurism, which escalates as she tells him that the man in the family is her father.

### **Sheep (Får)**

Denmark / 2009 /30 min

Director: Frederikke Aspöck

Mogens and Bitten relax in their summerhouse when their best friends, Janne and Steen, mistakenly arrive a day early for a visit. Things rapidly snowball out of control for the unprepared hosts – especially for Mogens who has had an affair with Janne.

### **Guri Gursjen and Gursjan Gru (Guri Gursjen og Gursjan Gru)**

Norway / 2009 /10 min

Director: Eirik Aure, Johanne Anda

Guri and Gursjan are two lonely punk rockers in the big city. They both try their best to be rebels, but that's not easy when the world around them wants everyone to be the same. At the very least, it would be nice if they could meet and stop being lonely. But how?

### **How They Dance (Hvordan de danser)**

Denmark / 2008 /5 min

Director: Jesper Ravn

How They Dance is a documentary about ordinary people who love to dance. The film is a funny and unconventional portrait of these people.