

The holder of the Finnish national prize for Photography, Mr. Jakko Heikila, was engaged once again in exploring the unknown world of indigenous people of Balkans, The Vlachs. Throughout his stay in the eastern parts of Serbia, Mr. Heikila, in cooperation with Foundation Balkankult, proceeded with his work on The Monography of The Vlachs`, by embarking on the complex project of the Vlach language acquisition and understanding of their cattle-breeding oriented culture alike. The vision of merging the Vlachs` ancient culture with the contemporary visual art, Mr. Heikila explains, as the next step in comprehension of the primitive culture, where primal urges have been expressed in such a manner, which is closely related to the very tenets of contemporary art. Mr. Heikilla shall carry on with the project and its presentation, within the following years.