



## ANNUAL REPORT FOR THE YEAR 2020

The BalkanKult find the results in 2020 satisfying, especially considering the current conditions of the Balkan region. In 2020 programme activities of the Balkankult Foundation Intereg were focused on the MNEMOSYNE PROJECT.

Nations that lose their memory have no past, no present, no future. Memory is passed on to future generations as consciousness, conscience and wisdom. The associates of the Foundation have completed the work on the MNEMOSYNE PROJECT dedicated to the First World War.

The author of the project is Dimitrije Vujadinović, collaborators on the project were: prof. dr Dragan Bulatović, prof. dr Branko Tešanović, prof. Dr. Nedjejko Jokic, Dr. Vidoje Golubovic and Danica Radovic.

Four topics were worked on: Bread in the Great War; Serbian Heroine of the Great War, Forgotten Heroes of the First World War and Children in the Great War. The results of the research were first presented in the form of exhibitions in Belgrade and other cities in Serbia.

The two topics were published as printed publications in 2020 - **Bread in the Great War** and **Forgotten Heroes of the First World War**.

### **Atlas - Bread Museums in Europe**

In the frame of the project "Bread – The World's Heritage" - Atlas - Bread Museums in Europe was published ten years ago. The monograph and internet database contains basic information about 61 museums dealing with the history, culture and tradition of bread (However, in the last ten years a lot has changed and data needs to be updated.

The aim of this project is to raise the public awareness and appreciation of the museums which all – in one or another way – bear witness of the culture of bread, representing in its multiple facets a link between humans and civilisations in space and time. The project should initiate the creation of a cluster of bread museums in Europe.

Data on bread museums have been updated and are available on the [site Breadculture](#). It is planned that an electronic edition of Atlas - Bread Museums in Europe will be published in 2021.

## **CHRISTMAS BREAD - BOŽIĆNJAK**

The shooting and editing of the documentary film Bozicnjak has been completed. The author of the film is Dimitrije Vujadinović. Realization: Ondrej Pavčok, editor; Milan Vlaški, camera operator; Ljuba Sekulić, director of photography, Lazo Jaramazović, announcer; Darko Temunović, sound recorder. Expert associates: prof. Dr. Vesna Marjanović; Josip Anišić; Alojzije Stantic, Marinko Piukovic, Danica Radovic, Ivan Obrenov. Participants: Vita Radnić, housewife; Nevenka Tumbas, professor of mathematics; Silvana Milan, nun. Music: Professor Vladimir Tošić

The post-production of the film will be completed by May 2021.

The documentary deals with the cultural aspect of the customs related to Christmas bread, made for Christmas by the Bunjevci, a people who live in the north of Serbia in the agricultural region of Vojvodina.

The themes of the film are: who the Bunjevci are and where they live; bread as a symbol of Bethlehem; the way of preparing Christmas bread: symbolism of decorations; customs related to the Christmas cake.