

**The Balkankult Foundation European Residency Centre  
(BKF European Residency)**

**Background:** *Balkankult Foundation* was the first regional cultural foundation in South-East Europe. Based on the experience and initial projects of the *BalkanKult Association*, established in 1999 in Sarajevo, it serves the needs of cultural practitioners such as artists, writers and scientists. Its main goal is to create new cultural environments in the Balkans and to connect the Region with other parts of Europe through

- Promoting international cultural cooperation and cultural diversity;
- Supporting the mobility of people, their ideas and expertise;
- Connecting cultural markets and initiatives in the arts and creative industries;
- Research and publishing activities.

From 2005 to 2010, the *Balkankult Mobility Fund* helped over 120 artists and cultural practitioners to travel abroad or be a guest in Serbia. In 2010/11, this activity transitioned into the creation of the new *Balkankult Residency Centre* in the National Park of Fruška Gora, which is now open for guests from all over Europe.

What makes this residency special? It wants to host both creative artists and professionals from the humanistic sciences (philosophers, sociologists, ethnologists and others) who are "critical thinkers" – in the sense that they critically reflect the reality and the way we interpret it in our observations, arguments and other forms of communication. This will connect them to the work of the Foundation which, for example, has studied the phenomenon of bread not simply as a food item, but primarily as a metaphor and as an important part of the European cultural heritage.

**Guests of the Residency:** Critical thinkers – including artists from all fields, writers, researchers in humanistic disciplines.

**Languages:** English, Russian, Serbian

**Duration:** The stay at the Residency may last from seven days to three months (in particular cases, it may be possible to prolong the stay).



**Location:** The house of the *BKF European Residency* is located in the Northern part of Serbia, in the National Park of Fruska Gora, 50 km from Belgrade and 20 km from Novi Sad, the latter an important university centre and the second largest city in Serbia. The location is characterised by exceptional natural surroundings (7 km from Danube) and a late-medieval monastery.



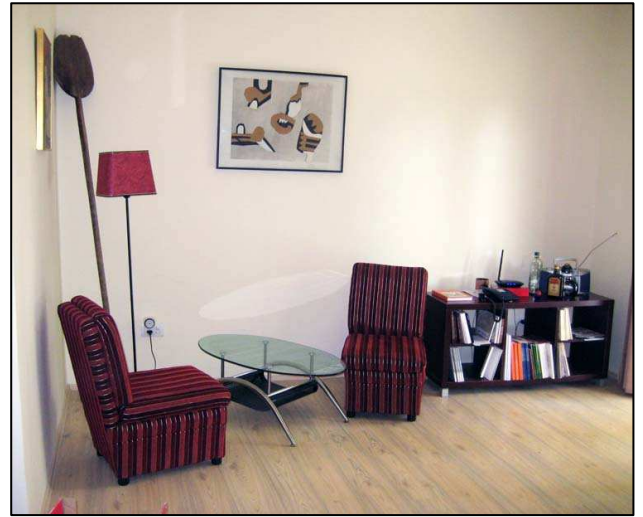
This environment as well as being in the vicinity of Novi Sad can make the residency attractive for those who want to create in peace and be still not far from an urban centre with a developed cultural life. For guests without their own means of transportation, the connection with Novi Sad can be ensured with taxis (their price, one direction, is ca. 150 RSD = 1.50 Euros).

**Accommodation information:** The residency consists of two apartments, 40 square meters each (two rooms - living and bedroom, bathroom, small kitchenette) and a terraces of 20 square meters; a meeting room and a 2,000 square meter orchard. The apartments can house one person or a couple.





*The first apartment, bedroom*



*The first apartment, living room*



*The second apartment, bedroom*



*The second apartment, living room*



*BKF European Residency, orchard*



*Wine shop*

Within the park there is a winery – "Fruškogorje" – which offers a selection of the best wines from the Fruška Gora region

**Financial conditions:** All guests are provided with free accommodation by the Foundation. Food, transportation and daily expenses must be met by the guests.

**Selection criteria:** The *BKF European Residency* offers unconditional hospitality: artists and researchers from all parts of Europe are free to use the facility for their own purposes, without any obligation towards the hosting organisation. Citizens of Serbia and students will not be selected. If the selected artist or researcher is working on a project that is connected to some local phenomena, Balkankult is ready to support the recommendations of such work.

Institutions in Serbia can apply for a stay of an artist or researcher from abroad with whom they share the project.

Applicants (individual or couple) should send a short CV and state their motivation or reason for staying at the residency.

**Further information:** Computers are not at disposal and the Internet connection is established through the prepaid Internet packages (wireless - USB).

If an artist or a researcher wants a public presentation of their project or to give a lecture on the topic, and to actively include the cultural life of the local community, Balkankult is ready to provide.

The Balkankult team will be pleased to assist (potential) guests in any organisational and practical issues.

Addresses of the *BKF European Residency*:

Krusedol, Serbia

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