



ANNUAL REPORT FOR YEAR 2011

In 2011 programme activities of the Balkankult Foundation were mostly dealing with international and interregional cultural projects.

The largest realized projects was opening Balkankult Residency.

In the field of research, the Balkankult Foundation accomplished an important study on Folk culture and Cultural Policy in Balkan region.

BALKANKULT RESIDENCY

From 2005 to 2010, the *Balkankult Mobility Fund* helped over 120 artists and cultural practitioners to travel abroad or be a guest in Serbia. In 2010/1, this activity transitioned into the creation of the new Balkankult Residency in the National Park of Fruska Gora, which is open for guests.

What makes this residency special? It wants to host both creative artists and professionals from the humanistic sciences (philosophers, sociologists, ethnologists and others) who are "critical thinkers" – in the sense that they critically reflect the reality and the way we interpret it in our observations, arguments and other forms of communication.

Centers offer unconditional hospitality: the artist and researchers are free to use the residency for his or her own purposes, without any obligation towards the host.

Research project

PRESERVING FOLKLORE HERITAGE AND CULTURAL POLICY OF THE REPUBLIC OF SERBIA

The Ministry of Culture of the Republic of Serbia has approved a new project proposed by the Balkankult Foundation.

The purpose of the project Preserving folklore heritage and cultural policy of the Republic of Serbia is to launch a research effort with a view to getting a comprehensive review of the policy, attitude and treatment of folklore and ethnographic heritage in Serbia as well as a specific place

Artistic project

DANUBE, ROUTE OF CULTURE - : EX LIBRIS FOR AN INTERCULTURAL DIALOGUE

The first phase of the project Danube - Route of Culture - Kultustrasse: Ex Libris for an Intercultural Dialogue has been successfully finalized. The goal is to connect artists, exchange perceptions and visions of one idea and establish a force of synergy.

The Balkankult Foundation is a partner to non-governmental organization World and Danube, and Foster Europe Foundation from Austria in organizing the large European event OPEN DAYS 2011.

The event takes place with the support of the government of the AP Vojvodina and the Ministry for European Integrations and with the backing of the European Commission for Regional Politics.

Within the context of this event, an opening ceremony for the exhibition of selected ex libris works from the competition Danube - Route of Culture, was held in the Novi Sad Parliament building on October 27. The exhibition was opened by Andrej Bursac, City Council member for culture.

During the opening ceremony, awards have been given to the awarded artists from Serbia - Snezana Kezele, Pavel Canji and Tamara Cikes

The exhibition Danube - Route of Culture was presented at the annual meeting for the Danube Commission in Budapest on December 15. The exhibition left a great impression on the meeting participants

SILENT TALKS - FINNISH PHOTOGRAPHIC MUSEUM, HELSINKI (16.3. - 27.8. 2011)

On March 16, at the Finnish Museum of Photography, a retrospective photography exhibition titled "Silent Talks" was opened. A significant portion of the exhibition consists of photographs made in eastern Serbia in 2007 and 2008 as a result of cooperation with the Balkankult Foundation on the project *Lost in Europe*.

Conferences

CULTURE, ART AND AUTHOR'S RIGHTS

The Balkankult Foundation, with the support of the Ministry for Culture of the Republic of Serbia, organized Round Table Meeting CULTURE, ART AND AUTHOR'S RIGHTS- Learn from the Past and Create the Future et Museum of the National Theatre, Belgrade, 23. December 2010 at 11:00

The goals of the Round Table is to raise awareness among young artists about the legal securities and the possibilities to protect their works, namely the copyright for their works; to inform that there are laws in place standardized by international standards of global contracts and conventions in this field and according to the directives of the EU.

DANUBE CULTURAL CLUSTER

Museums Quartier Wien and Leopold Museum, 10-11 March 2011. The international Danube ex libris project was presented by Mr. Dimitrije Vujadinovic, director of the Balkankult Foundation, who spoke about the Danube cluster.

REGENSBURG SYMPOSIUM - ART AND CULTURE IN THE DANUBE REGION, DONUMENTA 2011

Dimitrije Vujadinović, has participated at the International Symposium for Art and Culture in the Danube Region, [Donumenta 2011](#) – Serbia: Danube – Where to? – A cradle of European Culture and its Future. The symposium took place under the patronage of the Bavarian Minister President Horst Seehofer from October 20-22 in Regensburg, Germany.

THE EASTERN PARTNERSHIP CULTURE CONGRESS IN LUBLIN (POLAND)

Milica Radenković, associate of the Balkankult Foundation, has participated in the Eastern Partnership Culture Congress in Lublin (Poland) in the period of October 21-23, 2011.

The congress, as part of the bigger project titled "Eastern partnership as a cultural product" has attracted a large number of artists, cultural and academic workers, representatives of NGOs, ministries and local governments from Eastern Europe as well as other European countries (Norway, Spain, Russia, Serbia).

Festival

NORDISK PANORAMA '11

The Festival Nordisk Panorama '11, is a unique international film festival and has been showing a selection of the best documentary, short and animated films from the newest Nordic production. The focus of this year's Nordisk Panorama is to offer viewers a buffet table full of enjoyable films, creating an opportunity for a meeting and dialogue with the creativity of Nordic authors.

The festival program consists of 34 films which have received in total about hundred awards on national, regional and international festivalas (Berlin, Cannes, Bergen, Goeteberg, Locarno, Thessaloniki, Aspen, Calgary, San Francisco).

The majority among the audience of the Nordisk Panorama '11 were young and educated people, students and pupils, as well as young college graduates, whose goal was to find out more about Nordic culture.