



## **ANNUAL REPORT FOR THE YEAR 2017**

### FOREWORD

In 2017 programme activities of the Balkankult Foundation Intereg were focused on two projects:

- TRILOGY- EXHIBITIONS ON THE OCCASION OF REMEMBRANCE OF THE GREAT WAR - SERB WOMAN, HEROIN IN THE GREAT WAR
- BREAD CULTURAL HERITAGE

### PROJECT

#### **Women in the Great War**

The Gallery of the Serbian Army from 24 April to 6 May in Belgrade

On the occasion of the Great War Balkankult organized the exhibition: Serb Woman - Heroin in the Great War. All the complexity of the period of the Great War mainly interprets male military and political principles. When examines the role of women in the Great War mainly interpreted as women warriors or nurses. This exhibition is different: we want to highlight the heroic role of women, peasant women and female citizens on whose shoulders has been rest of the family, the house and property and caring for loved ones who were at the front. They lived in constant fear and poverty. From the cultural point of view the Great War has contributed to the social emancipation of women. That is precisely the main topic of the exhibition. [Virtual visit exhibition](#) Catalog

### ACTIVITIES

#### **Festival of Poetry - Snap out of it**

Belgrade, from 11 to 15 May

Eating POETRY - exhibition and tasting of dishes inspired by poetry. Balkankult was preparing several dishes inspired by poetry. A jury of poets has selected two of our dishes for the most delicious.

## **Glossary technology as an anti-utopia**

Institute for European Studies, December 23, 2016

BalkanKult in cooperation with the Institute for European Studies organized a professional conference Glossary technologies like anti-utopia, "a compendium on the occasion of return from the country of dragons: Glossary Technology - 33 years later. The participants were: Misa Djurkovic, Dimitrije Vujadinović, Aleksandar Gajic, Aleksandar Petrovic, Dragan Bulatovic, Jelena Filipovic Bojan Jovic, Gordana Djeric, Slobodan Samardzic, Aleksandra Stevanovic, Vladimir Dimitrijevic and others

## **Visiting Andrićgrad**

May 31

Associates BalkanKult visiting Andrićgrad and the Andrić Institute. They discussed the possible forms of future cooperation. Prof. Dr. Dragan Bulatovic, head of the Department of Museology of the Faculty of Philosophy in Belgrade; prof. Dr. Slobodan Mijušković historian of Contemporary Art, University of Belgrade; Danica Radovic, journalist Dimitrije Vujadinović, BalkanKult. They discussed the possible forms of future cooperation

## **Andrić Institute's gallery**

Andrićgrad (Višegrad) Republika Srpska, from June 28 to July 28

Two exhibitions by the author Dimitrija Vujadinović - Bread in the Great War and Serb Woman, Heroin in the Great War, have been opened at the Andrić Institute's gallery. Exhibitions were opened by academician Matija Beckovic in the presence of numerous distinguished guests. The opening ceremony was also attended by the President of the Republic of Srpska Mr. Milorad Dodik

## **Shakespeare and Bread**

The Shakespeare Festival brought together theatres from Belarus, Iran, Macedonia and Serbia. This year Project Bread Cultural Heritage also joined the realization of the Festival. The traditional custom of the Serbs is that important guest welcome with bread and salt. Before each show the actors are served with specially prepared flat bread (pogaca) and salt as a sign of welcome and wishing for the success of the show. Pogaca was served by Dimitrije Vujadinovic and Nikita Milivojevic, director of the Festival.

## ARTS RESIDENC

### **Andriy Lyubka**

September 2017

One of the most known younger Ukrainian writers Andriy Lyubka (1987), together with his wife, was staying in a Residential center. During his stay, he met with the Serbian writer Svetislav Basara. Having stayed at Fruška Gora, he completed the translation from Serbian to Ukrainian the Basara`s book Fame about bikers.

At the beginning of this year, a translation into the Ukrainian language of books by Serbian writer Fama about bikers was published. The translation of Andrej Lipka, writer and translator, was made during his stay in Fruška Gora.

### **Shakespeare on Fruska Gora**

13 July

Residential Center has organized a dinner for the guests and organizers of the Shakespeare festival, which was held from 29 June to 13 July. In this way continued mutual cooperation.

## PRESS

Disputes in Culture of the most popular radio programs on Radio Belgrade, which deals with topics in the field of cultural policy. The editor is Meliha Pravdic.

During the 2016 Dimitrije Vujadinovic (Director of Balkankult) participated in several radio broadcasts on the topic of cultural policy:

Reforms in culture (Dimitrije Vujadinovic, Mileta Prodanovic); Cultural Institutions (Mile Tasic, Ratko Božovi, Dimitrije Vujadinovic); The competition Miistarstva culture (Darko Bajic, Zoran Kolundija, Dimitrije Vujadinovic); Economic aspects of cultural policy (Rasko Jovanovic, Jelena Kajgo, Vesna Trijic, Dimitrije Vujadinovic)

### **Summer festivals**

Radio Belgrade 2, August 3

Dimitrije Vujadinovic, Director of the Balkankulti Foundation, Darka Radosavljevic, art historian and director of the Remont Gallery, in today's edition of "Said and tacitly" spoke about festivals - "How should summer festivals of culture and art should be designed and what kind of attitude towards the public should be nurtured?" How the festivals are financed and to what

extent are they"? Do they in certain areas represent a kind of oasis outside of which a bit of that quality occurs during the year?

## **CONCLUSION**

BalkanKult is satisfied with the results achieved in the year 2013. The Foundation has kept the independent status as well as broadened its activities in cultural bridging and setting up new thematic projects.

**DETAILED INFORMATION ABOUT THE PROJECTS AND ACTIVITIES CAN BE FOUND ON SITES:**

[WWW.BALKANKULT.ORG](http://WWW.BALKANKULT.ORG); [HTTP://WWW.BREADCULTURE.NET](http://WWW.BREADCULTURE.NET); [WWW.ARTISTRESIDENCYSERBIA.ORG](http://WWW.ARTISTRESIDENCYSERBIA.ORG)