



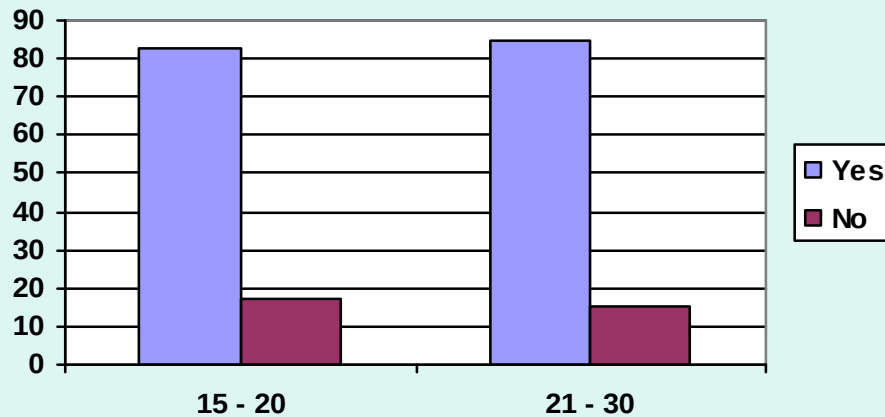
Social context

The lack of a true inter-cultural dialogue resulted in:

- Increased lack of understanding among social groups
- Undefined broader social context i.e. consensus on general development interests and thereby to a precise context of both cultural production and distribution;
- Lack of interest by wealthier segments of population and administration (economic and political) to extend financial support to art production
- Centralization of cultural production and distribution in several major cities
- Limited possibilities for direct communication, i.e. the mobility of artists, cultural practitioners and art works at domestic, regional and broader international level

Centralization

The table below indicates the willingness to leave small towns (age criteria /per cent)



What needs to be done to prevent young people from leaving local communities:

1. Better job opportunities, job creation 59%
- 2. More cultural and sports events 32%**
- 3. Better going out options 21%**

Against cultural boredom – program network of the Balkankult Foundation

- Free cultural programs with international content offered to local cultural centers, museums and galleries
- The cooperation among more than 25 smaller towns across Serbia
- The offer contains more than 40 international art programs
- The list of programs is constantly extended

Mobility

Mobility of artists and cultural practitioners in Serbia has not essentially improved.

The following four factors directly contributed to such situation:

- Restrictive visa regime /which is no longer a problem/
- Major sources for financing mobility are public sector budgets
- Most international governmental and non-governmental institutions and foundations from Europe have been streamlining their support to mobility of artists in Serbia since 2001
- Information on the programs and opportunities for mobility are not available at a broader level

Mobility Fund of Balkankult Foundation

- *The Fund* has been created in the wake of a social need to promote mobility of artists and cultural practitioners, ideas and art works
- The Fund does not have a regular annual budget
- It collects resources primarily from the project budgets
- Thanks to the Balkankult Mobility Fund, in 2005, 2006, 2007 and 2008 around 120 artists and cultural practitioners traveled to Europe from Serbia or vice versa