



ANNUAL REPORT YEAR 2007

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OPEN TO YOUTH AND DECENTRALIZATION OF CULTURAL LIFE

In 2007, Balkankult Foundation continued its strategy and activities in the field of cultural bridging and mobility.

Foundation have gone further with project decentralization of Cultural Life in Serbia (Against Cultural Boredom), the act which is target organization of International Cultural events in towns in Serbia and Western Balkan Region.

In 2007 the main priority ware:

- To provide network of the towns where the programs could be present (so far we have connection with almost 35 towns in Serbia)
- To include more towns from Western Balkan region
- To provide the list of offering programs (we are preparing cultural program from Norway, Denmark, Japan, Mexico and Ireland)

Foundation has preparing exhibition and publication of catalogue of International Ex libris competition – Bread-Cultural Heritage. We have received 822 works of 412 artists from 46 countries (from Argentina to Japan). The first exhibition was in Novi Sad.

This year is organized coming of artists and practitioners from Europe in artists workshops in Serbia. For example: Ms. Nina Karin Monsen, philosopher from Norway, Mr. Jakko Heikkila, photographer from Finland, Mr. Otto Wiezorek, photographer from Germany, etc.

We believe in successful cooperation with the companies who act as socially responsible corporations, who participate in and help with the development of culture,

art, local communities, and the community in whole, thus supporting the mobility of ideas, people and creativity. We would also like to thank to the companies who supported our work at the very beginning of the year 2007: Actavis (www.actavis.com) and Alltech Fermin (www.alltech.com/fermin)

Award for the best publication

Award for the best publication of Radio Beograd second programme for the book *Aleksandrijski svetionik* by prof.dr. Aleksandar Grubac, published by Balkankult Foundation and Izdavacka knjizarnica Zoran Stojanovic.

New Publication

The Calendar of Cultural Manifestation in Vojvodina for 2007

A calendar is a mosaic survey of 142 manifestations in the areas of film, theater, music, literature, visual arts and folklore. Considering the number of included events, it can be freely concluded that it is about a specific review of the most important standing cultural manifestations, namely, an inventory of «manifestational culture».

PROJECTS AND CULTURAL EVENTS

Title: **Round table "Development of private museums in Serbia"**

Description: BalkanKult foundation organized a round table devoted to the development and entrepreneurship in the field of private museums in Serbia, on the initiative of UNDP, Serbia.

Importance of this event also attracted remarkable media attention. Round table "Development of private museums in Serbia" encouraged us to continue to work on this issue and to plan further activities concerning considerable cultural and economic potential of private museums and private collections in our country.

Time and place: Vuk Karadžić Endowment, Belgrade, December 2007

Participants: Mr. Dimitrije Vujadinović, BalkanKult Foundation President, Academic prof. Dejan Medaković, prof. Dragan Bulatović, Faculty of Philosophy, Belgrade Head of Museology Department, Mr. Novica Antić, Secretary of the Ministry of Culture, Mr. Branislav Savić, UNDP, Ms. Hristina Mikić, Business School, Novi Sad, Mr. Slobodan

Jeremić, owner of Jeremija Bread Museum, Anica Tucakov, Director of BalkanKult Foundation

Partners: UNDP, Vuk Karadžić Endowment

Title: Against the cultural boredom – culture in small towns

Description: The programmes selected for this project represent film selections, photo and graphic exhibitions, literature presentations and documentary films in BalkanKult production. The promotional material accompanies every exhibition and screening.

Programmes are presented in provincial towns (in cultural centers or museums) in the terms of decentralization of cultural life and cultural production. These small towns do not have the opportunity to organise International cultural manifestations, nor they possess the needed financials.

The offer consists in some 30 programmes which are continuously updated and broadened. The project has had great success in 2007 and will be continued in enhanced manner in 2008.

Time and place: Throughout the year, towns of Serbia and Montenegro (Nis, Zajecar, Zrenjanin, Knjazevac, Mladenovac, Novi Sad, Leskovac, Trstenik, Cacak, Pirot, Aleksinac, Novi Becej, Pancevo and many others; towns in Montenegro and Bosna and Herzegovina).

Partners: Cultural centers, museums and municipalities in Serbia and the region

Title: Calendar of Cultural Manifestation in Vojvodina

Description: Calendar of Cultural Manifestation in Vojvodina present the unique publications about year event through all towns and places in Vojvodina. The publication held informations about festivals of films, visual arts, music, literary, theatre, children manifestations and folklore.

Time and place: Throughout the year, towns in Vojvodina.

Partners: Zavod za kulturu Vojvodine (Institution for Vojvodina Culture).

Title: Zajecar Philosophy School

Description: The traditional Philosophy School in Zajecar was held in July 2007. at historical place Felix Romuliana which is under protection of UNESCO from last year.

The School is international reunion of modern philosophers and contemporary themes. The main theme of this year union was Europe Identity.

One of the participants was Ms. Nina Karin Monsen, eminent philosopher from Norway, who was guest of Balkankult Foundation. She presented modern way of understanding Europe and its inhabitants: The Concept of the Person as the Core of European Identity. At the end of the school Ms. Nina Karin Monsen gave her book, which last year was translated at Serbian language, to the other participants.

Time and place: 9th – 14th July 2007, Zajecar (Felix Romuliana)

Partners: Norway Embassy in Belgrade, Museum in Zajecar, Theatre Zoran Radmilovic

Title: The First International Festival of Bread

Description: The Festival was realized in three parts: Bread - Cultural Heritage; Bakers; Chosen of the best „cipovka“ (special kind of bread).

In regarding of cultural-historical contents there were presented great exhibition. International exhibition of ex libris „Bread - Cultural Heritage“ (City Hall of Novi Sad) and UPIDIV Gallery at 9th to 24th December 2007. Russian stickler about bread and bakery in UPIDIV Gallery at 7th to 9th December 2007.

The Festival of Bread and Bakery was at Freedom Square, in old, urban part of Novi Sad in front of City Hall of Novi Sad. In 20 ethno-cabins were the bakers and different sweet and salted pastries, great industries of bakery.

The third part of this Festival had scientific habit through work of experts in Institute for bakery technology in Novi Sad.

Time and place: Novi Sad at 7th to 9th December 2007.

Title: In the sounds of the places – music festival and cultural tourism

Description: In the sounds of the places, a four-year project on music festival and cultural tourism, has finished for the fourth time in 2007. Project is realized as a music festival in the countries of the Western Balkans, binding the cities through cultural tourism in the regions of the Western Balkans and northern Italy. The project is supported by the Italian government and county of Friuli Venezia Giulia.

BalkanKult Foundation was the coordinator of the programme in Serbia. Young Italian musicians (trio Eolo and Trio Broz) are involved in this project by presenting its music to the audience in the cities of the Western Balkans region. In 2007, majors from Pancevo, Zajecar and Sremska Mitrovica have taken part in the closing *Concert for peace* in Aquileia.

The cities involved in the project have also bonded on cultural tourism basis by building the own tourist offer and exchanging the experiences in cultural tourism development.

Time and place: July 2007, Serbia (Pancevo, Sremska Mitrovica, Novi Bečej, Zajecar)

Participants: Trio Eolo and Trio Broz

Partners: Association Progetto Musica, town municipalities, Italian cultural centre

Title: Ex libris Competition „Bread Cultural Heritage

Description: During 2006. and 2007. it was organized competition of Ex libris „Bread Cultural Heritage“. There were 822 works of 412 artists from 42 countries. The jury was selected 200 works for exhibition(8 awards and 25 mentions) which was part of Festival of Bread in Novi Sad in December 2007. The First prize won Mr. Zmicer Shapavalau from Belarus.

Time and place: Throughout 2007, Belgrade and Novi Sad

Partners: Ankara Ex libris Society, Belgrade Ex libris Circle, Company Alltech/Fermin.

Title: Mirko Ilić and Pankrti: 30 years later

Description: Re-enactment of one of the most important cultural events and official beginning of punk culture in this region - Opening of the Mirko Ilić exhibition and first concert of the band Pankrti in Student Cultural Center in Zagreb in 1977.

BalkanKult Foundation has organized a reconstruction of Mirko Ilić exhibition of comics, before the start of the concert where Pankrti celebrated 30 years of their activity. In that way BalkanKult actively contributed to the celebration of this important cultural phenomena - punk culture in our region, that had significant influence on further development in music and on the culture in general

Time and place: Student Cultural Center, Belgrade, December 2007

Partners: Student Cultural Center, Belgrade and Society for Research of Popular Culture, Zagreb

Title: Mirko Ilić exhibition of drawings "With a Stick on a Sand"

Description: Renowned designer Mirko Ilić for this occasion presented in "Haos" gallery around 400 drawings, sketches, preparatory material and final products - illustrations, part of his production in the last ten years. Exhibition was officialy opened by Mr. Vojislav Brajović, Minister of Culture of the Republic of Serbia and Mrs. Susan Delja,

from the Embassy of the United States of America. Exhibition attracted many visitors and media representatives as an event that marked the end of the year 2007.

BalkanKult also organized Mirko Ilić lecture for students of Designer School in Belgrade

Time and place: "Haos" gallery, December 2007 - January 2008

Partners: "Haos" gallery, Ministry of Culture of the Republic of Serbia, Embassy of the USA, Belgrade, City Government, YU Epicentar, Zaplet restaurant, SBB - Serbian Broad Net

Title: Days of Dutch film in Podgorica

Description: Balkankult Foundation has started an organization of Days of Dutch film in Podgorica with Dutch Embassy and Podgorica cultural centre.

Dutch film days were opened by Mr. Arthur Kibbelaar, second secretary of the Royal Netherlands Embassy The opening film was Simon. Film director Eddy Terstal was present in the opening and after projection he had panel discussion with public, who make him questions about film, and Dutch cinematography.

Balkankult Foundation has organized very successfully "Days of Dutch film". This fact is confirm by great interest of media and visitors .The result of this is big interest of other towns in Serbia (such as Zrenjanin, Zaječar, Novi Sad, etc.) which have expressed the idea of having Days of Dutch films in their town's cultural centers as well.

Time and place: February 2007, Podgorica

Partners and supporters: Dutch Embassy in Belgrade, Podgorica Cultural Centre

Title: Art Expo – 12 th International Exhibition of Art

Description: Balkankult Foundation take a part at Art Expo 9.3.2007. There was round table organized by Balkankult Foundation and Zavod za kulturu Vojvodine. Three companies took a part on that: Dunav osiguranje, Vital and Erste bank.The main topic of discussion was social responsibility of those companies. The main goal was to suggest concrete steps that should be taken in support culture in the field of private business.

Time and place: March 2007, Novi Sad

Participants: Companies:Dunav osiguranje,Vital, Erste bank

Partners: Zavod za kulturu Vojvodine

NORDEN BALKAN CULTURE SWITCH

The Nordic Council of Ministers has initiated a project for cultural exchange between the Western Balkans and the Nordic Countries. The project entitled *Norden Balkan Culture Switch* was planned during 2002 and was implemented from 2003-2005.

Balkankult Foundation continued work on the Norden Balkan Culture Switch during 2006. The goals of all these programmes were to continue development of long-term collaboration and understanding of the two regions on the fringes of Europe. Accent was on the mobility of artists, ideas and expertise and so-called *snow ball* effect and *follow-up* process of the projects.

Title: Nordisk panorama in Belgrade '07

Description: The Nordisk Panorama '07 was a continuation of the festival which was founded by Balkankult foundation and Film Kontakt Nord and realized in Sarajevo and Belgrade in 2004, 2005 and 2006. Nordisk Panorama '07 was organized in February 2007 in the Belgrade Cultural Center and the Students City Cultural Center.

Programme selector was Mr. Nebojsa Popovic, film critic and journalist of the Serbian National TV. Nordisk Panorama '07 was a résumé of a Nordisk Panorama held in Arhus, Denmark in September 2006 which was attended by Mr. Popovic. The programme consisted of five long documentaries and a programme of short films. After Belgrade screenings were also organized in the small cities in Serbia and West Balkans.

Time: February-December 2007

Place: Belgrade (Belgrade Cultural Center and Students City Cultural Center)

Partners: Film Kontakt Nord, Belgrade Cultural Center, Student's City Cultural Center

Title: Danish Film Festival in towns of Serbia and region

Description: After Week of Danish Film in Belgrade Cultural Center it was selected six films for Danish Film Festival for promotion in towns of Serbia and region. Programme is presented in provincial towns in Serbia, so as in Podgorica, Montenegro.

At promotion of those film sin Novi Sad, Nis and Mladenovac was presented Mr. Morten Villumsen, First Secretary of Danish Embassy in Belgrade. After film projection it was organized debate on the theme: Difference and Similarity of Danish and Serbian films production.

Time and place: April – December 2007. and through 2008. year, towns in Serbia (Student Cultural Centre, Novi Sad, Nis, Novi Becej, Mladenovac, Zrenjanin, Gornji Milanovac) and Montenegro (Podgorica).

Partners: Cultural Centre sin Serbia and Montenegro, Danish Embassy in Belgrade and Belgrade Cultural Centre

Title: The Days of Nordic Culture in Pancevo

Description: The fourth Days of Nordic Culture held the festival of selected shorts, animated and documentaries films from Nordic region, so as exhibition of R.A.Rax „Between fire and ice“(photographs of Iceland).The manifestation was organized in Cultural Centre Pancevo.

This cultural event was the summary of continue making of cultural bridges between Balkan and Nordic region. The films, so as exhibition, was especially interested for young people, and over 350 people visited this manifestation.

Time and place: 18th – 21st October 2007, Cultural Centre Pancevo.

Partners: Ledi Company, Embassies of Nordic countries in Belgrade, Cultural Centre Pancevo, Actavis Company.

Title: Graphic workshop – Belgrade Meetings

Description: Balkankult Foundation was continuing cooperation with Nordic countries in coorganization with Graphic Academny in programme „Graphic International Workshop“.

In that programme the main part took artists from Nordic countries: Klavs Weiss, Kristian Egholm Bust (Denmark), Taina Kokkonen, Annu Vertanen (Finland), Hermann Isaksen (Norway), Lars Wikstrom (Sweden), Anne-Birthe Hove (Greenland), Valgredur Hauksdottir (Iceland). Each of those countries develope their art with map of graphic works made in Graphic Workshop.

Time and place: 2nd – 11th September 2007.

Partners: Center for Graphic and Visual Research, Actavis Company.

Title: Films of Elizabeta Zemljić

Description: In it's cooperation and making of cultural bridge between Balkan and Nordic region Balkankult Foundation realized projections of films of Elizabeta Zemljić, Swedesh director, Serbian origin.

It was presented two films: *Gingerbread Land* (about four student of Swedish language from Serbia and difficulties of going in Sweden to learn alive language that they like) and *Picnic at the Cemetery* (black humor story about Serbian in Sweden), in programme Against Cultural Boredom in towns of Serbia.

Time and place: Throughout the year, towns in Serbia.

Partners: Cultural Centre sin Serbia, Embassy of Sweden.

MOBILITY FUND – FOR ARTISTS AND CULTURAL PRACTITIONERS

Balkankult Foundation continues cooperation with Nordic countries and Countries from West Europe in the Mobility Fund programme.

This programme, in the organization of Balkankult Foundation, includes participation and coming of Mr. Jakko Heikila, eminent photographer from Finland, as well as Mr. Otto Wiezorek , artist from Germany and Mr. Ventzislav Dikov from Bulgaria.

Foundation continues cooperation with Nordic countries in the field of International Graphic Workshops in Belgrade where will participate artists from Denmark (Klavs Weiss, Kristian Egholm Bust), Finland (Taina Kokkonen, Annu Vertanen), Norway (Hermann Isaksen), Sweden (Lars Wikstrom), Greenland (Anne Birthe Hove) and Iceland (Valgredur Hauksdottir).

Mr. Dimitrije Vujadinovic, president of Foundation was present at Nordisk panorama in Oulu at the 18th edition of Nordisk Panorama Event. This Film Festival continuing the journy through the Nordic countries, form 21st to 26st September. Mr. Vujadinovic was guest of Film Kontakt Nord..

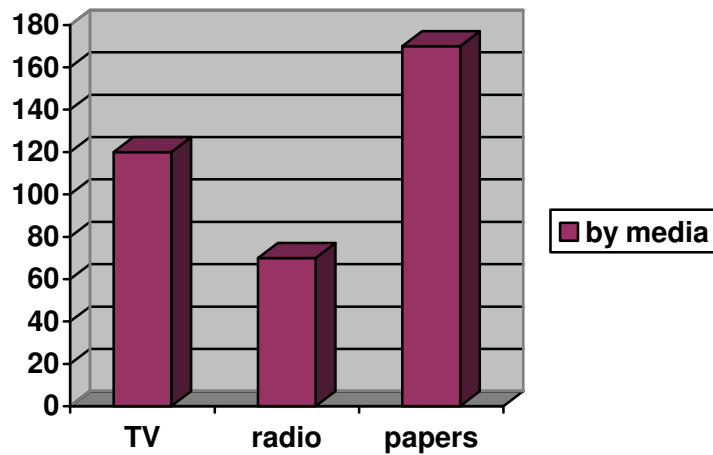
The members of Balkankult Foundation, Mr. Dimitrije Vujadinovic, president, and Ms. Danica Radovic, PR, was present at Frankfurt Book Fair at 10.10. to 14.10. 2007. At that way Balkankult wasl present its previous book projects and make cultural bridges with European publisher about future projects. The members of Balkankult in cooperation with Ericarts from Bonn, Ms.Danielle Cliche

PRESENCE IN THE MEDIA

We consider our presence in the media to be very significant and we are more than content with the amount of our press appearances.

Our press clipping shows that we were mostly present in the biggest serious newspapers in Serbia . Our presence in electronic media is considerable as well.

Media presence



CONCLUSION

BalkanKult Foundation is satisfied with the results achieved in the year 2007. The Foundation has both kept the independent status and broadened its activities in cultural bridging and setting up new thematic projects.

The Foundation will continue to seek both international and national support for its projects, especially for the Mobility Fund, due to the belief in enhanced cultural mobility.