



Annual Report Year 2005

www.balkankult.org

FOREWORD

In the beginning of the year 2005, BalkanKult Association transformed into BalkanKult Foundation, a grant seeking and grant giving body. Legally, it has kept both statuses (NGO and Fund), but it has broadened its activities.

At this time, the activities have primarily stressed the acknowledgement of the foundation, yearly plans and information dissemination. This new position has brought us independence and more professional status, but on the other hand, it has put us straight to the market. Therefore, a great deal of our creative time is devoted to fundraising.

Some of the goals of the Foundation are *to support the cultural diversity, development of creative industries, the exchange of information in the field of culture and promotion of international cultural cooperation.*

The instruments to achieve the goals are as follows: research-development activities and cultural production, mobility of people, ideas and works, etc.

Our initiated projects are international and interregional (the Western Balkans region). BalkanKult fosters a network of associates in the region who make a good basis for contact and cooperation.

We also support the development of culture in the local towns which do not possess necessary financials to organise international cultural manifestations. The significance of international projects is not only in discovering new cultures and establishing cultural bridges, but also in opening of the region to Europe.

In 2005, we were eager to start the «arts and business» cooperation, enhancing the relation between culture and corporate companies. We have had some good results and we will pursue this action in 2006 as well.

During 2005, we maintained contact with The European Commission, the European Cultural Networks, Culture Contact Points, ECF, Les Rencontres network, Dubai Cultural Council, Japanese Embassy, US Embassy Hewlett Packard, and acknowledged itself to NEF Foundation, Foundation KoerberStiftung, Hivos Foundation, EBRD, and others.

At the moment, a fundraising phase has been started for the big project «Creative Serbia» with the US Embassy.

We have received encouragement from the European Union as well, Mr. Reinhard Priebe from the Directorate of the European Commission for the Western Balkans said: «I fully agree with BalkanKult Foundation on the importance of making citizens understand the benefits of future EU membership, and the Commission does in various ways support efforts in this respect».

In the framework of the Norden Balkan cultural cooperation during 2005 BalkanKult foundation worked on two major programmes: *Norden Balkan Culture Switch - NBCS* and *Iceland Serbia Cultural Bridging*. The Nordic Council of Ministers has initiated a project for cultural exchange between the Western Balkans and the Nordic Countries. The project entitled *Norden Balkan Culture Switch* was planned during 2003 and was implemented during 2004 and it continued in 2005. This cooperation represents the biggest project of our foundation, therefore, it possesses its own report.

Main financiers: AICCRE, the Italian Council of regions, Ministry of culture of Serbia, institutions and companies from the Nordic region.

PROJECTS AND CULTURAL EVENTS

1. Title: *Mobility fund for artists and cultural practitioners*

Description: Mobility fund for artists and cultural practitioners is one of the main projects of BalkanKult Foundation.

The mobility fund has risen out of the need for intensified cultural life, including the necessity of artists and cultural operators from the region. The region was closed down due to the war years, communication made difficult and its cultural activities lowered for more than a decade. Artists and cultural practitioners in the region strongly feel the need to cooperate.

The Fund supports the traveling and participation of artists and cultural practitioners, as well as decision makers in various cultural events, institutions, residential centres, workshops, conferences, etc. The fund is meant to support traveling of artists and operators from the Western Balkans region to other parts of Europe and vice versa. In 2005, the Fund has helped over than 30 artists and cultural practitioners.

The Mobility Fund functions financially within the on going projects, but the general idea is to make it self sustainable.

Since the Moscow conference on globalization and culture in November 2005, the Mobility fund has been introduced into a wider European project "*Mobilizing Innovation: Dynamics, Causes and Consequences of Trans-border Mobility in the European Arts and Culture (MEAC)*".

In relation to the sustainability of the mobility fund, donation request was made to the members of the Les Rencontres network, the gathering point of the European cities' and regions' cultural officials.

The Fund operates flexibly, meaning that potential donors can affect the choice of artists and cultural practitioners according to their own interests and Foundation provides help in suggesting the grantees and their final destination.

Potential partners in development of mobility fund are companies Hewlett Packard and Tetra Pak.

The main goal: *The main goal of this* Fund is to help *the mobility of people, ideas and works.*****

Time, place: throughout the year, Western Balkan region and Nordic region

Participants: artists, practitioners and various cultural operators from the region and Europe

2. Title: *Against the cultural boredom – international programme – culture in small towns*

Description: We have decided to form a set of programmes from the projects realized in 2005. These programmes represent film selections, exhibitions, literature presentations and TV shows in BalkanKult production. The promotional material accompanies every exhibition and screening.

Programmes are presented in provincial towns (in cultural centres or museums) in the terms of decentralization of cultural life and cultural production. These small towns do not have the opportunity to organise international cultural manifestations, nor they possess the needed financials. The significance of international projects is not only in discovering new cultures and establishing cultural bridges, but also in opening of our country to Europe.

BalkanKult has agreed a programme to be made with the support from the US Embassy. This programme would present animated films (New York scene), documentary photography and exhibition of the design studio Karlssonwilker.

The project offers a great number of programmes gathered mainly from projects Icelandic culture days in Serbia, Lapland in Serbia, and regional programmes.

Time, place: throughout the year, towns in Serbia (already held in towns such as Obrenovac, Zaječar, Novi Sad, Zvečan, Gračanica, Zrenjanin, Požarevac, Leskovac, Lazarevac, Aranđelovac, Sopot, Trstenik, and Niš).

Partners: cultural centres and museums in Serbia and Western Balkans region

3. **Title:** *In the sounds of the places*

Description: In the sounds of the places, a three years' project on music festival and cultural tourism, was successfully realized for the second year in 2005. Project is realized as a music festival in the countries of the Western Balkans, binding the cities through cultural tourism in the regions of the Western Balkans and northern Italy.

The project is supported by the Italian government and the programme Interreg IIIA of the European Union.

BalkanKult Foundation is the coordinator of the programme in Serbia and Montenegro. The project gathers around 70 cities from both regions.

Young Italian musicians (string, brass and actors) are involved in this project by presenting its music to the audience in the cities of the Western Balkans region.

Time, place: July – September 2005, Serbia and Montenegro (Smederevo, Sremska Mitrovica, Zaječar, Belgrade, Perast, Bar)

Participants: string and brass orchestras – Karmelos, Cremona and Kalamos

Partners: Association Progetto Musica, town municipalities

Side activities: workshop in Grožnjan (Croatia), festival of grapes in Italy and meeting in Aquileia where Zaječar representatives took participation. Also, the expert exchange and cultural exchange of young musicians took place.

Some of the towns involved, such as Zaječar have managed to start many new cooperation chances, they have visited Italy twice – they went to Aquileia for a meeting with Italian partners and to Cormons, where a grapes' festival took place. Zaječar has presented its tourist offer and culinary culture.

4. **Title:** *Cooperation with the social responsible companies*

Description: In terms of arts and business cooperation, BalkanKult has contacted a number of companies who carry the social responsible role.

Through the international cultural programmes, BalkanKult Foundation supports the development of culture in the local towns which do not possess the financial needs nor the possibilities to organise international cultural manifestations.

Corporate Social Responsibility is business practice in which profitability, sustainable development and human progress are the basic indicators of business changes.

The experience of developed European countries shows that these connections are one of the ways that directly contribute to successful creation of stimulating environment for development of corporate social responsibility and promotion of their image as exemplary "corporate citizens". Connecting economy and culture becomes inevitable in the processes of detatisation of contemporary societies, and in particular transition societies.

We expect in 2006 to have serious cooperation with these companies in terms of cultural programmes distribution.

Partners: Actavis Company, Zdravlje Actavis Company

Potential partners: Hewlett Packard (equipment support to Foundation and Mobility fund support), Beočin factory, Tetra Pak company, Kikkoman Soya

5. **Title:** *Research project "Creative Serbia – Creative Governance"*

Description: According to the methodology of the wide European project "Creative Europe", BalkanKult has come up with the idea to start a research project called "Creative Serbia – Creative Governance".

The similar research has not been done before in Serbia. It is planned to last 9 months and its objective is **to map the creative industries on macro economic level (structure, development, financial resources)** and **to present the creative potentials and creative capital of Serbia; more importantly, to explore the possibilities to employ this capital.**

The research will foster two expert meetings, an action plan and a publication with the outcomes of the project.

Place: Serbia

Partners: ERICArts Institute from Bonn, Germany;

Other: The project is in the fundraising phase

6. Title: *BalkanKult Databases – Cultural portal*

Description: Cultural Catalogue database (on website www.balkankult.org) is under updating and reconstructing. The databases are easily accessible and can be used free of charge. The general idea is to make a *cultural portal* consisting of *ARTCult database* on cultural institutions in the region (3000 units), *European Cultural Networks* (170 units) *Cultural Map of the Euro region Nis-Sofija-Skopje*, *national databases* in the region and *regional referential centres*.

The portal also consists in two important *document databases*:

- Official regional documents on culture
- Important European Union documents on culture

Knowing of these documents plays an important role in the future strategies for regional cultural policies and integration processes.

The databases are being updated continuously. Cooperation is established with Lab portal, initiated by ECF.

7. Title: *Platform “Foundations of new reality”*

Description: In March 2005, a platform on cultural policies impact in Europe and Serbia was held, under the name “Foundations for new reality”. The platform raised significant interest, bringing together Mr. Roger Tropeano, president of the Les Rencontres network, Mr. Branimir Stojković, sociologist and Mr. Uroš Đurić, artist. Targeted groups were representatives of the cultural institutions, those working in such institutions, but also teachers on the subject, free lance artists, etc. Topics vividly discussed were cultural decentralization, strategies for cultural policies in Serbia, cultural diversity, position of artists, relation between artists, practitioners and authorities, etc.

Time, place: 10 March 2005, Belgrade Cultural Centre

Partners: Belgrade Cultural Centre, Les Rencontres network

Participants: Mr. Branimir Stojković, sociologist, Mr. Uroš Đurić, artist, Mr. Roger Tropeano, president of Les Rencontres network, Ms. Vesna Danilović, editor Belgrade Cultural Centre, Ms. Ksenija Graovac, researcher BalkanKult foundation

Side activities: Presentation of the “Green Paper on cultural policies of local and regional authorities in Europe” printed in November 2005 after the Les Rencontres networks has issued the Livre Vert. The Green Paper was printed in Serbian so that it could be distributed throughout the region (except Albania). The book presents the differing cultural policies throughout Europe and the possibilities of its implementation in various fields.

During the year 2005, as previously agreed, BalkanKult has distributed this publication to the officials in Serbia, as well as to the libraries, faculties and individuals working in culture.

8. Title: *Cooperation with ULUS in the Graphic workshop*

Description: Akademija and ULUS, the Association of Fine artists of Serbia, have organised a regional graphic workshop, supported by BalkanKult for the second time. The workshop gathers international graphic artists who spend ten days in Belgrade workshop working on joint project under the unique theme.

BalkanKult has been a donor of this project through the Mobility Fund.

Time, place: September 2005; Belgrade

Participants: Graphic artists from Serbia and Montenegro, Bulgaria, Bosnia and Herzegovina, Macedonia, Albania and Slovenia.

Partners: The association of fine artists of Serbia, ULUS

Side activities: Exhibitions of artists’ previous works and exhibition of works made during the workshop; promotion of III workshop calendar

Title: Correspondence

Description: We have maintained contact and continuous information exchange with a great number of institutions and partners in Europe and the world, especially Les Rencontres network, European Commission, government and private institutions in the Nordic countries, other cultural networks, etc.

CONFERENCES and MEETINGS

Title: Festivals creating urban identity – the role of artistic festivals in the creation of cultural and urban identity in the cities of Europe

Description: a conference organized by Les Rencontres network on festivals and cultural manifestations. Ms. Ksenija Graovac, BalkanKult researcher, participated with *the paper on "The relation of cultural manifestations and cultural identity"* supported by the research on cultural manifestations in Vojvodina province.

The conference gathered cultural operators from across Europe, member of the Les Rencontres network.

This was also the first appearance on a conference by the newly established BalkanKult foundation. Two books issued by BalkanKult were presented – the Calendar of cultural manifestations in Vojvodina province for 2005 and the Green paper on cultural policies of local and regional authorities in Europe.

Ms. Graovac also had a meeting with the president of the Les Rencontres network, Mr. Roger Tropeano and secretary general Ms. Angie Cotte and discussed the organization of the platform on cultural policies in Belgrade, for March 2005.

Time, place: February 2005, Ljubljana, Slovenia

Organizers: Les Rencontres network and City of Ljubljana

Participants: cultural practitioners and researchers from around Europe

Main themes: cultural identity of a city, artistic festivals and cultural policies, the place of cultural manifestations in a European space, etc.

Results: new partnerships and case studies how to enhance festivals management

Title: Days of the Tamburica Orchestras of South East Europe

Description: Second International Conference of Tamburica Orchestras from South East Europe was organised in Vrucica Spa in Bosnia. Ms. Violeta Vučetić from BalkanKult Foundation gave a lecture on a theme "Networking and financing of Tamburica Orchestras".

Initiative for forming the Tamburica Association of Central and South Eastern Europe was made on the Conference. Proposal for the collaboration between Balkankult fondation and the Association was accepted. Balkankult Foundation promised to support the founding of Tamburica Association and also the further work of the Association.

Time, place: 28 – 30 October 2005; Banjaluka, Federation of Bosnia and Herzegovina

Organizers: Tamburica Orchestra of Banja Luka

Participants: Orchestras from the region and Europe and various cultural practitioners from the region

Main themes: development of organization skills in orchestras, establishing partnerships, cooperation between orchestras

Results: BalkanKult established cooperation with the Tamburica Orchestra and one of the main cooperation ideas was to support the publication of the Calendar of tamburica orchestras.

Title: ERICArts Board Meeting

Description: Board of governors of ERICArts Institute met to discuss the situation within the institution and the development of the ECURES association of cultural researchers. Mr. Dimitrije Vujadinović, ERICArts Board member participated in this meeting.

Time, place: July 2005, Amsterdam, the Netherlands

Participants: Members of the Board of the EricArts Institute

Main themes: Development of the ECURES network

Results: BalkanKult foundation works on the development of the ECURES network

Title: *Catalyst conference on European cultural cooperation*

Description: Catalyst conference on cultural cooperation in Europe was organized during the British presidency of the European Union by the Arts Council of England. Upon the call of the organizers, BalkanKult has been presented by Ms. Ksenija Graovac with *the paper on mobility and practicing mobility* within the regional experiences of BalkanKult Foundation. The conference aim was to provide a platform for a debating a right for every citizen to value their own cultures and to have access to the widest possible range of cultures. The conference consisted in case study presentations, round tables and workshops organized on various contemporary themes.

Time, place: 15 -18 September 2005, Liverpool and Manchester, Great Britain

Organizers: Arts Council of England and Isaacs company

Participants: cultural operators from Europe and English speaking countries, cultural administration, decision makers, artists

Main themes: cultural dialogue, cultural entitlement, citizenship and learning, planning the cultural and social changes, religion and culture, European financing of the culture, art regeneration, culture from policy to practice

Results: General - contribution to the cultural dialogue, partnerships, links made within individuals.

Presentation was made about BalkanKult activities and future plans.

Title: *Human being, culture and society in the context of globalisation*

Description: The conference gathered researchers discussing the contemporary cultural issues. Mr. Dimitrije Vujadinovic represented BalkanKult Foundation during the panel on mobility and brain drain with the paper *"Brain drain in the Western Balkans"*.

Time, place: 25 – 27 November, Moscow (Russia)

Organizers: Scientific informational sector, Moscow

Participants: cultural researchers from Europe

Main themes: global cultural industries, cultural diversity, civil mission of intellectuals, role of culture in the age of globalization, transborder mobility and brain drain, problems of education in the modern world, etc.

Results: Project Mobility Fund is included into wider European project "Mobilizing Innovation: Dynamics, Causes and Consequences of Trans-border Mobility in the European Arts and Culture (MEAC)", led by ERICArts Institute from Bonn, Germany.

Title: *"The Heart of the Matter – What future for the Balkans"*

Description: Representatives of BalkanKult took part in the Hague conference *"The Heart of the Matter – What future for the Balkans"* organized by the European Cultural Foundation and Hivos Foundation. The conference aimed at searching for ways of new cultural mediation and financial sustainability in the cultural production of the Balkans region. It has brought up a new Soros involvement, building of the "flexible fund" and forming of the Reflection group of gathered cultural operators from the region who are to help the coordination of the cultural projects.

Participants from BalkanKult were Mr. Dimitrije Vujadinovic, president and Ms. Ksenija Graovac, researcher.

Time, place: 1 December 2005; The Hague

Organizers: European Cultural Foundation (ECF) and Hivos Foundation

Participants: cultural practitioners and artists from the Western Balkans region

Main themes: Support for capacity building and regional cooperation, enhancing the mobility, flexible fund for artists in the Western Balkans, cultural dialogue, funding opportunities, stability of the region

Results: BalkanKult has prepared a report on the conference "Heart of the matter".

Title: Meeting with the European Commission

Description: BalkanKult has established a contact with the representatives of the cabinet of Mr. Olli Rehn, Commissioner for enlargement within the European Commission in Brussels. This contact resulted in a meeting organized between the representatives of BalkanKult Foundation and representatives of Mr. Olli Rehn.

BalkanKult proposed a set of regional projects and openly searched the funds for these projects. The *proposed projects* were as follows:

- Translation of the important European Union documents on culture
- Support to the Mobility fund
- Establishment of the regional residential centre
- Cultural map of the Western Balkans
- Reconstruction of the Culture Catalogue, database

BalkanKult also made contact with Mr. Reinhard Priebe from DG Enlargement in Brussels and Ms. Marianne Moller from the Nordic Council of Ministers has written to Mr. Rehn's Cabinet searching support for BalkanKult activities.

Time, place: 21 March 2005, Brussels (Belgium)

Participants: Mr. Dimitrije Vujadinović (president, BalkanKult Foundation), Ms. Ksenija Graovac (researcher, BalkanKult Foundation), Ms. Danielle Cliche (EricArts Institute, Bonn), Ms. Heather Grabbe (cabinet of commissioner Olli Rehn, enlargement), Mr. Alberto Cammarata (DG Enlargement) and Mr. Peter Javorcik (cabinet of commissioner Jan Figel, culture).

PUBLICATIONS

1. Title: European Cultural Networks

Author: BalkanKult Foundation (data for the Directory gathered by Ms. Ksenija Graovac)

Description: BalkanKult possesses an on line database Culture Catalogue. Under this database exists the European Cultural Networks database with information on 170 networks influencing the European cultural field.

The aim of European cultural networks directory is to support the awareness of artists, producers, creative workers in the field of culture and media and professionals with similar activities, who work on possibilities of cooperation in European cultural networks, in order to build trust and partnership on long term basis, and solidarity when presenting common interests.

Also, to contribute to intercultural links, exchange and mobility of those who participate in cultural life, of their works and ideas, as well as free circulation of information and expertise. That should especially encourage younger generations who, beyond doubt, have something to say.

The directory is still to be presented and its distribution started. It has already raised interest within cultural operators in Europe.

Time & place of publication: November 2005, Belgrade

2 Title: *The secret history of literature*

Author: Prof. Dr. Slobodan Grubačić

Partners: Publishing house “Knjižarnica Zorana Stojanovića”

3 Title: *Chicherone*

Author: Jakov Burgarda

Partners: Publishing house “Knjižarnica Zorana Stojanovića”

NORDEN BALKAN CULTURAL COOPERATION report

Introduction

In the framework of the Norden Balkan Cultural Cooperation during 2005 BalkanKult foundation worked on two major programmes: *Norden Balkan Culture Switch - NBCS* and *Iceland Serbia Cultural Bridging*. The goal of the project is to develop longterm collaboration and understanding between these two regions on the fringes of Europe. The main idea was to develop longterm cultural collaboration and understating and also to present Balkan culture in the Nordic region and vice versa as well as develop coproduction projects. Accent was put on the mobility of people, ideas and expertise and snow ball effect of the projects.

The strategy of BalkanKult foundation is that all cultural events and projects are organized at first in **Belgrade but afterwards also in cities all around Serbia.**

Programmes are presented in provincial towns (in cultural centres or museums) in the terms of decentralization of cultural life and cultural production. Through the international cultural programmes, BalkanKult Foundation supports the development of culture in the local towns which do not posses the financial needs nor the possibilities to organise international cultural manifestations. The significance of international projects is not only in discovering new cultures, but also in opening of our country to Europe.

o **NBCS**

The Nordic Council of Ministers has initiated a project for cultural exchange between the Western Balkans and the Nordic Countries. The project entitled *Norden Balkan Culture Switch* was planned during 2003 and was implemented during 2004 and it continued in 2005.

The planning of the Norden-Balkan project has been organized by Nordic institutions working in the field of culture and other Nordic networks in cooperation with institutions, as well as individuals and networks from the Western Balkans. Most of the projects are multilateral. In the *Norden Balkan Culture Switch Project* BalkanKult was appointed to be mediator and coordinator for the West Balkans region.

In the beginning of 2005 Rigmur Duun Grande, head of the Cultural Policy Department and Marianne Moller, Senior Adviser, Nordic Cultural Project Abroad from the Nordic Council of Ministers visited Belgrade and had meetings with Balkankult

representatives where they discussed continuation of the collaboration in the framework of the Norden Balkan Culture Switch project. Also, for the same reason Balkankult representatives visited Nordic Council of Ministers in October 2005.

Main project in the framework of NBCS was Lapland Serbia Cultural cooperation. In the opinion of the Finnish Ambassador in Belgrade, H. E. Ms Anna Maija Korpi event Lapland in Serbia was unique event in the West Balkan Region.

○ ***Iceland Serbia Cultural Bridging***

Iceland Serbia Cultural Bridging programme started in June 2005. The whole idea came up during the visit of BalkanKult representatives and meeting with colleagues in Iceland in September 2004. The project started with *Days of Icelandic Culture in Serbia* and will continue with *Days of Serbian Culture in Iceland* in 2006.

Main goal of the project is to present the cultural life and contemporary artistic production of Iceland in Serbia and Serbia, to develop joint artistic projects and link cultural industries of two countries. The idea behind the project is that connection of cultural industries could also contribute to the development of economical connection between the two countries.

Project coordinator of the Norden Balkan Culture Switch and Iceland Serbia Cultural Bridging Ana Krstic, project manager of the Balkankult foundation.

POSETA ISLANDU

FINANCIAL SUPPORT

Main financer of the *Norden Balkan Culture Switch* programme:

Nordic Council of Ministers

Other financers:

Ministry of Culture of Republic of Serbia
Ministry of Foreign Affairs of Serbia and Montenegro
Finnish Embassy in Belgrade
Film Kontakt Nord
Danish Film Institute

Main financer of the *Iceland Serbia Cultural Bridging* project was:

Company ACTAVIS and Zdravlje Actavis

Other financers:

Nordic Council of Ministers
Ministry of Culture of Republic of Serbia
Ministry of Science, Culture and Education of Iceland
Belgrade City Council
Company Dunav Grocka
Fund for promotion of Icelandic Literature

In both programmes cultural institutions from Serbia (West Balkans) also contributed by providing resources, logistics, doing PR and their income in each project was about one half of the total budget.

COORDINATION, COMMUNICATION AND REALIZATION

In the framework of the *NBCS BalkanKult* foundations tasks were:

- To initiate, coordinate and realize some of the cultural events and projects
- To provide contacts and mediate between relevant institutions from Balkan countries and the respective Nordic institutions within the different art and cultural fields
- To maintain contacts with institutions and professionals in both regions
- To regularly update the Norden Balkan Culture Switch Web Site (www.balkankult.org/nb)
- To work on PR and media presentation of the *NBCS* programme in general as well as concrete activities and projects

In the framework of the *Iceland Serbia Cultural Bridging BalkanKult* foundation tasks were:

- Development of cultural cooperation and common understanding of cultures
- Creating positive image of Iceland in Serbia and Serbia in Iceland
- By means of culture initiating economical connections and cooperation
- Supporting positive image of ACTAVIS / Zdravlje Actavis (project donors) as a company with corporate social responsibility in Serbia

CULTURAL PROJECTS AND EVENTS

Title: *Cooperation of Film Archives*

Description: Mr. Jesper Andersen, Director of the Cinemateque of the Danish Film Institute was a guest of BalkanKult from 10th-14th April 2005. The aim of his visit was to arrange cooperation and exchange of experts from the Yugoslav Film Archive and the Film Archives in Copenhagen and Stockholm. Mr. Andersen had a meeting with Mr. Aleksandar Erdeljanovic, Head of the Yugoslav Film Archive.

It has been agreed that in the beginning of September two experts from the Danish and the Swedish Film Archives spend some time in the Yugoslav Film Archive and in the end of September the representatives from the Yugoslav Film Archives will be going to Stockholm and Copenhagen. Mr. Jesper Andersen also met with Mr. Radoslav Zelenovic, director of the Yugoslav Cinemateque.

Mr. Zelenovic used the opportunity show to Mr. Andersen the new building of the Yugoslav Cinemateque and they agreed that positive example of the Danish Film Institute and the way the space is used could be useful for the new building in Belgrade.

Time: April / September 2005

Place: Copenhagen / Belgrade

Partners: Danish Film Institute, Yugoslav Cinemateque, Yugoslav Film Archive

Title: *Nordisk panorama at Belgrade 2005*

Description: Nordisk Panorama in Belgrade was a continuation of the festival which was organized by Balkankult foundation and Film kontakt Nord in Sarajevo and Belgrade in February 2004. Screening of film selection from the Nordisk Panorama 2004 was organized in February 2005 in the Belgrade Cultural Center, Students City Cultural Center. Programme selector was Mr. Nebojsa Popovic, film critic and journalist at Serbian National TV Nordisk Panorama in Belgrade was a résumé of a Nordisk Panorama held in Reykjavik at the end of September 2004. The programme included three long documentaries: *From Father to Sun*, winner of the festival in Reykjavik, *Jerusalem my love* which also received many awards. The third film, a real specialty was *Bjork: Inner or Deeper part of animal or plant structure*. Other part included short films such as winner of the festival *Last Farm*. There is a plan the screenings continue in the cities of Serbia and West Balkans during 2006.

This Nordisk Panorama project has been realized thanks to Karolina Lidin, Director of Film Kontakt Nord.

Time: February-December 2005

Place: Belgrade, Novi Sad, Leskovac, Zrenjanin, Lazarevac

Partners: Film Kontakt Nord, Belgrade Cultural Center, Student's City Cultural Center

Title: *Nordisk Panorama in Bergen 2005 - Meters of life by Momir Matovic*

Description: Side programme of films by Momir Matovic was organized in the framework of the Nordisk Panorama 2005 in Bergen. This was a continuation of cooperation in the framework of the Nordisk Panorama Film Festival in Reykjavik in 2004 where there was a West Balkans side programme.

Momir Matovic is one of the best known Montenegrin filmmakers, and a true master of the short documentary, well known through Europe. His poetics is based on obsessive love for the film, and a deep respect for life in its rudimentary, almost biblical expression. Mr. Popovic, programme selector was present in Bergen and during this visit he made a selection for the Nordisk Panorama that will be organize in Serbia in February 2006.

This Nordisk Panorama project has been realized thanks to Karolina Lidin, Director of Film Kontakt Nord.

Time: September 2005

Place: Bergen, Norway

Partners: Nordisk Panorama Film Festival, Film Kontakt Nord

Guests: Mr. Nebojsa Popovic, film critic and journalist and Mr. Igor Toholj, film director editor of the film programme at the Students City Cultural Center in Belgrade

Side activities: round table about Balkan cinematography at the Nordisk Panorama

Title: *Lapland in Serbia - «Land of the midnight sun »- Exhibition about Sámi people*

Description: A project aimed at presenting the richness of the cultural production of this remote region, and creating conditions for long-term cultural ties between Lapland (north part of Finland) and Serbia.

The exhibition consisted of applied arts objects and traditional clothes (provided by Petteri and Ilmari Laiti) and an exhibition of photoes People of Inari (provided by SIIDA). Ms. Ulla Pirttijärvi-Länsman, regional artist had a yoik performance at the opening ceremony. Exhibition was organized in Belgrade and Obrenovac. Exhibition was opened by Mr. Dragan Kojadinovic, Minister of Culture of the Republic of Serbia and Ms. Hannele Pokka, Governor of Lapland.

Mr. Kari Laine, director of the Arts Council of Lapland and a main project partner from Lapland was present in Belgrade.

The exhibition had a wide media coveradge and more than 4000 people visited an exhibition

Time: October/November 2005

Places: Belgrade (Museum of History of Yugoslavia); Obrenovac (Cultural Center)

Partners: Arts Council of Lapland, SIIDA Museum, Museum of History of Yugoslavia
Guests: Ms. Hannele Pokka, Governor of Lapland, Mr. Kari Laine, Secretary General of Arts Council of Lapland and Ms. Ulla Pirttijärvi-Länsman, Saami regional artist and singer.

Side activities:

- Santa Claus in Belgrade (event was organized specially for orphans and disabled children, The idea was to present Santa Claus coming from Lapland to get letters with wishes from children and give them some small gifts thanks to sponsors (Informatika, Delfast, Nestle, Nektar, Narodna knjiga) - more than 2000 children attended the event
- Evening of Yoik with yoik music on CD and a lecture on yoik
- Photo exhibition about Serbia in Obrenovac with video screening about Snow Castles (Exhibition was opened by Obrenovac City Manager)

Title: **Lapland in Serbia - Days of the Lapland documentary and feature film**

Description: In the Students City Cultural Center selection of short and documentary films from and about Lapland was screened from 2nd -5th November 2005. Ms. Ksenija Graovac from Balkankulf foundation gave an introductory speech before the screenings. Nine films were screened.

Time: November 2005

Place: Student's City Cultural Center, Belgrade

Partner: Student's City Cultural Center

Title: **Lapland in Serbia - Bright Humility Photo Exhibition by Jaakko Heikila**

Description: In Gallery Remont in Belgrade an exhibition of Jaako Heikila, one of the most famous photographers from Finland was opened on 21st of November 2005. The exhibition is entitled *Bright Humility*. His work reveals an intense involvement with members of local communities, which has helped him gain their trust and document their collective memories of past horrors and the profound, ineffable stories of their lives.

H.E. Anna Maija Korpi, Ambassador of Finland in Belgrade was present at the opening of the exhibition.

Time: November/December 2005

Place: Gallery Remont, Belgrade

Partner: Arts Council of Lapland, Gallery Remont

Guest: Jaakko Heikila, photographer

Title: **Lapland in Serbia - Arctic Wind Exhibition of sculptures by Teuvo Tomivaara**

Description: The exhibition by Teuvo Tuomivaara entitled *Arctic Wind* was organized in the gallery Euro Center in Belgrade. Thanks to the Finnish Embassy in Belgrade Mr. Tuomivaara was present at the opening and spend few days in Belgrade. At the opening ceremony Mrs. Gordana Kaljalovic, sculptor that participated in the Wood Sculpting Colony in Lapland in September this year gave introductory speech in which she explained the importance of Teuvo's work.

During the exhibition there was also a video screening about Mr. Tuomivaara and his work. Representatives of Embassies, media and cultural field attended the opening ceremony. Exhibition *Arctic Wind* was a great success and since there was such an interest it didn't close on 6th of December two weeks longer. Also, an exhibition and artist had wide media coverage (both electronic and print media).

Time: November/December 2005

Place: Gallery Euro Center, Belgrade

Partners: Arts Council of Lapland, Gallery Euro Center

Guest: Teuvo Tomivaara, sculptor

Title: *Exhibition Eastern Serbia - Undiscovered Culture*

Description: Objects from ethological collection of the Zajecar Museum about Eastern Serbia with emphasis on Vlah Minority by curator Suzana Antic was exhibited in the Articum center in Rovaniemi. Exhibition was opened by Governor of Lapland, Ms. Hannele Pokka.

More than 100 artefacts (textile, jewelry, wood, clay,,,)and through photo documentation (architecture, economy. Customs) and with more than thirty photos life of this part of Serbia through 20th century will be described.

The exhibition has been agreed during the visit of Kari Laine to Zajecar and meeting with Governor of Zajecar, Mr Bosko Nicic and Director of Zajecar Museum, Mr. Bora Dimitrijevic.

Time: December 2005/January 2006

Place: Arctic Center – Rovaniemi, Finland

Partners: Arts Council of Lapland, Museum of Zajecar, Articum Center Rovaniemi

Guest: Suzana Antic, curator

Title: *Norden and Balkan Culinary Culture*

Description: Food plays an important role in the development of cultural and regional identities and has been used as a symbol of national pride. Some distinct food (and agricultural) traditions have reached well beyond national borders, linking people, like in the Balkan or the Nordic regions.

The aim of the project is to present on the specific way part of living heritage through national cuisines and promoting better understanding between peoples from the both regions. Project will consist of two sub-projects:

- Translation, publication, distribution and promotion of the book - Nordic cultural and historical cookbook, with recipes from the whole Nordic region / Matkultur i Norden, en kokbok/.
- Preparation, translation and publication of the book Scent and taste of the Balkans consisting of the culinary culture of the people of the Western Balkans (Albania, Bosnia and Herzegovina, Croatia, Serbia and Montenegro, Macedonia).

The book Norden cultural and historical cookbook was translated in 2005 year and it will come out in the end of January 2006.

Technical details: format B5, 160 pages

Description: Week of Nordic cuisine will be organized in Belgrade

Time: Book will come out in January

Title: *Days of Icelandic Culture in Serbia – opening ceremony*

Description: The event entitled *Days of Icelandic Culture in Serbia* was opened on 24th of June in the Movie Bar of the Belgrade Cultural Center. The event aimed at presenting on the best possible way cultural and artistic production of Iceland. Manifestation logo, post stamp, catalogues, leaflets, posters, plastic bags, T-shirts were the promotion materials designed by Icelandic and Serbian designers. The event was opened by Ms. Irena Kojic, Honorary consul of Serbia and Montenegro in Iceland. Ambassadors and diplomats of all the Nordic embassies in Belgrade as well as delegation from Iceland were present at the opening.

Time: 24th June 2005

Place: Belgrade Cultural Center

Partner: Belgrade Cultural Center, Icelandic Film Center

Guests: Dagur Kari Pétursson, film director Orri Jonnson, photographer, Irena Kojic, Honorary consul of Serbia and Montenegro in Iceland

Title: *Days of Icelandic Culture in Serbia - Only Wonders are Possible - Screening of Icelandic feature and documentary films*

Description: Screening of selection of Icelandic feature and documentary films entitled *Only Wonders are possible* was organized in the cinema of the Belgrade Cultural Center. Programme selector was Mr. Nebojsa Popovic .Ten films by most important Icelandic film directors such as Dagur Kari Peturson, Fridrik Tor Fridrikson, Baltasar Kormakur, etc. were shown. The film week was opened by Dagur Kari's film *Noi the Albino*.

Time: June 2005

Places: Belgrade (Cultural Centre, 'Students City' Cultural Centre)
Belgrade, Leskovac, Novi Sad, Zajecar

Partners: Belgrade Cultural Center, Students City Cultural Center

Guest: Dagur Kari Peturson, film director

Title: *Days of Icelandic Culture in Serbia - Exhibition by Ragnar Axelsson Rax and Orri Jónsson*

Description: Ragnar Axelsson Rax is a staff photographer at Morgunbladid, Iceland's biggest newspaper from 1976 - Work and stories made for various agencies and magazines. Stories shot in Faroe Islands, Greenland, Indonesia, Scandinavia, Siberia, etc. Orri Jonsson is a famous photographer from Iceland that made series of photos of Icelandic deserted farms. Orri was a guest in Belgrade. Exhibition consisted of 60 photos and a selector of the exhibition was Goranka Matic.

Time: July-December 2005

Place: Belgrade, Leskovac, Zajecar, Gracanica, Zvecan, Sopot

Partners: Belgrade Cultural Center, Gallery Art Get

Guest: Orri Jonsson, photographer

Title: *Days of Icelandic Culture in Serbia - "Lava people" – Sculpture Exhibition by Lana Matusa*

Description: Svetlana Matusa is Serbian artist living for the past ten years in Iceland and she produced an exhibition inspired by Iceland and traditional stories about living trolls etc. entitled *Lava people*.

Time: November 2005

Place: Belgrade

Partners: Gallery of the Association of Applied Artists and Designers of Serbia

Guest: Svetlana Matusa

Title: *Days of Icelandic Culture in Serbia - "Skugga-Baldur" by Sigurjon Sigurjonsson Sjon - Serbian edition*

Description: Book *Skugga Baldur* by Sjon which received Nordic Council's award in 2004 has been translated from Icelandic into Serbian.

Time: October

Place: Belgrade

Partners: Geopoetika Publishing House

Title: *Days of Icelandic Culture in Serbia - Presence of Sigurjon Sigurjonsson Sjon and Tatjana Latinovic at the Belgrade Book Fair*

Description: Sjon, writer and Tatjana Latinovic, translator were guests at the Belgrade Book Fair. Their visit was great success. Press conference was organized as well as great number of newspapers, TV and radio interviews. Sjon was also present at the Geopoetika stand where he signed books and met his fans.

Time: October

Place: Belgrade

Partners: Geopoetika Publishing House

Guests: Sigurjon Sigurjonsson Sjon, writer and Tatjana Latinovic, translator

ARTIST EXCHANGE

A number of artists traveled in 2005 from the Balkan to the Nordic Region and vice versa. After visits all of them provided summary report of their visit, PR has been done. A lot of new contacts have been developed.

- **Gordana Kaljalovic, sculptor (Serbia)** – participating in the *Wood Sculpting Colony* in Inari - Finland, September 2005
- **Djordje Odanovic, photographer (Serbia)** – participating in the *Wood Sculpting Colony* in Inari - Finland, September 2005
- **Igor Toholj, film director (Serbia)** – participating in the *Nordisk Panorama Film Festival* in Bergen – Norway, September 2005
- **Tatjana Latinovic, translator (Iceland)** – participating in the *Belgrade Book Fair* - Serbia, October 2005
- **Ulla Pirtijarvi Lansman, (Finland)** - attending the opening of the manifestation *Lapland* in Serbia - Serbia, October 2005

EXPERTS VISITS

A number of experts from Balkans visited the Nordic Region and vice versa. During visits they had opportunity to discuss future collaboration with their colleagues. After visits all of them provided summary report of their visit, PR has been done and new ideas as well as some creative projects have been created.

- **Marianne Moller (Finland)** - visited to Belgrade in order to meet with representatives of Balkankult foundation and other partners from Serbia – Serbia, February 2005
- **Jesper Andersen, film consultant (Denmark)** – arranging the cooperation of film archives – Serbia, March 2005
- **Srdjan Jokanovic, journalist (Serbia)** - making news reportages about culture and life Lapland – Finland, March 2005
- **Dimitrije Vujadinovic (Serbia)** – had meetings with partners and colleagues from Iceland- March 2005
- **Ana Krstic (Serbia)** – had meetings with partners and colleagues – Iceland, March 2005
- **Dimitrije Vujadinovic, (Serbia)** - had meetings with partners and colleagues - Iceland March 2005
- **Ana Krstic (Serbia)** - had meetings with partners and colleagues in- Lapland and Helsinki – Finland, March 2005
- **Dimitrije Vujadinovic (Serbia)** - had meetings with partners and colleagues in- Lapland and Helsinki – Finland, March 2005
- **Dejan Sandic, curator (Serbia)** – Lapland (Visiting museums and other cultural institutions in Lapland in order to arrange exchange of exhibitions- Finland, May 2005
- **Danica Djokic, curator (Serbia)**– Lapland (Visiting museums and other cultural institutions in Lapland in order to arrange exchange of exhibitions- Finland, May 2005
- **Nebojsa Popovic, film critic (Serbia)** – participating in the *Nordisk Panorama Film Festival* in Bergen – Norway, September 2005

- **Kari Laine (Finland)** - attending the opening of the manifestation Lapland in Serbia - Serbia, October 2005
- **Suzana Antic (Serbia)** – attending opening of the exhibition Undiscovered Culture – East Serbia – Finland, December 2005
- **Dimitrije Vujadinovic (Serbia)** - had meetings with partners and colleagues from Nordic Council of Ministers - October 2005
- **Ana Krstic (Serbia)** – had meetings with partners and colleagues from Nordic Council of Ministers - October 2005
- **Ana Krstic (Serbia)** - attended the conference about cultural cooperation between Nordic and Baltic countries – Latvia, November 2005
- **Dimitrije Vujadinovic (Serbia)** - had meetings with partners and colleague -Iceland– November 2005
- **Ana Krstic (Serbia)** -- had meetings with partners and colleagues, Iceland– November 2005

MOBILITY FUND

Mobility fund for artists and cultural practitioners is one of the main projects of BalkanKult Foundation. The fund was established to support the traveling and participation of artists and cultural practitioners, as well as decision makers in various cultural events, institutions, residential centers, workshops, conferences, etc. The fund is meant to support traveling of artists and operators from the Western Balkans region to other parts of Europe and vice versa. In 2005, the Fund has helped over than 30 artists and cultural practitioners.

The Mobility Fund functions financially within the on going projects, but the general idea is to make it self sustainable by providing it with the sufficient financial means.

Thanks to BalkanKult foundation many artists and cultural practitioners got a chance to travel from the Balkan region to Nordic countries and vice versa!

- **Vera Stanarcevic, sculptor (Serbia)** – participating in the Ice Sculpting Colony in Inari – Finland, December 2004
- **Srdjan Jokanovic, journalist (Serbia)** - making news reportages about culture and life Lapland – Finland, March 2005
- **Jesper Andersen, film consultant (Denmark)** – arranging the cooperation of film archives – Serbia, March 2005
- **Dejan Sandic, curator (Serbia)** – Lapland (Visiting museums and other cultural institutions in Lapland in order to arrange exchange of exhibitions- Finland, May 2005
- **Danica Djokic, curator (Serbia)**– Lapland (Visiting museums and other cultural institutions in Lapland in order to arrange exchange of exhibitions- Finland, May 2005
- **Dagur Kari, film director (Iceland)** – attending the opening of the *Days of Iceland Culture in Serbia* – Serbia, June 2005
- **Orri Jonnson (Iceland)** – attending the opening of the *Days of Iceland Culture in Belgrade* – Serbia, June 2005
- **Gordana Kaljalovic,sculptor (Serbia)** – participating in the Wood Sculpting Colony in Inari - Finland, September 2005
- **Djordje Odanovic, photographer (Serbia)** – participating in the Wood Sculpting Colony in Inari - Finland, September 2005
- **Nebojsa Popovic, film critic (Serbia)** – participating in the Nordisk Panorama Film Festival in Bergen – Norway, September 2005
- **Igor Toholj, film director (Serbia)** – participating in the Nordisk Panorama Film Festival in Bergen – Norway, September 2005
- **Tatjana Latinovic, translator (Iceland)** – participating in the Belgrade Book Fair - Serbia, October 2005
- **Sjon, writer (Iceland)** – participating in the *Belgrade Book Fair*, Serbia, October 2005
- **Svetlana Matusa, sculptor (Iceland)** – attending the opening of the Lava People exhibition - Serbia, October 2005
- **Kari Laine (Finland)** - attending the opening of the manifestation Lapland in Serbia - Serbia, October 2005
- **Ulla Pirtijarvi Lansman, (Finland)** - attending the opening of the manifestation Lapland in Serbia - Serbia, October 2005

- **Suzana Antic (Serbia)** – attending opening of the exhibition Undiscovered Culture – East Serbia – Finland, December 2005

TV PRODUCTION AND DISTRIBUTION

During visit to Iceland in September 2004 and Finland in March 2005 TV stories were made by professional journalists and cameramen that accompanied BalkanKult representatives. All TV stories about Iceland were already screened at first at the national TV and at more than 25 local TV stations:

- *Healthy life in Iceland (report about ACTAVIS) 17 min*
- *Between Fire and Ice (documentary about Iceland) 42 min*
- *Reportage about Nordisk Panorama – 40 min*
- *Icelandic Film and interview with Balthazar Kormakur – 34 min*
- *Interviews with people from Serbia living in Iceland – 8 min*

TV stories about Lapland will be screened at first at the national TV and at more than 25 local TV stations:

- *Helsinki - Cable factory and Suomenlina (22 min)*
- *Santa Claus village (14 min)*
- *Snow castles and hotels (10 min)*
- *Documentary about nature, culture and life in Lapland (20 min)*
- *Documentary about nature culture and life in Lapland (20 min)*

RESULTS

The Nordic Balkan cultural cooperation programme has been successfully realized in 2005. All the set goals have been achieved.

As a result of NBCS the long-term cultural cooperation and understanding has been developed between Nordic and Balkan countries and a great number of follow-up projects came out from the cooperation. Cultural networks have been developed.

People got to know more about Icelandic culture and Iceland has very positive image in Serbia. Joint artistic projects started and are continuing; Zdravlje Actavis and ACTAVIS are presented as corporate responsible companies in Serbia (West Balkans); the base for future cooperation between both culture and business has been made

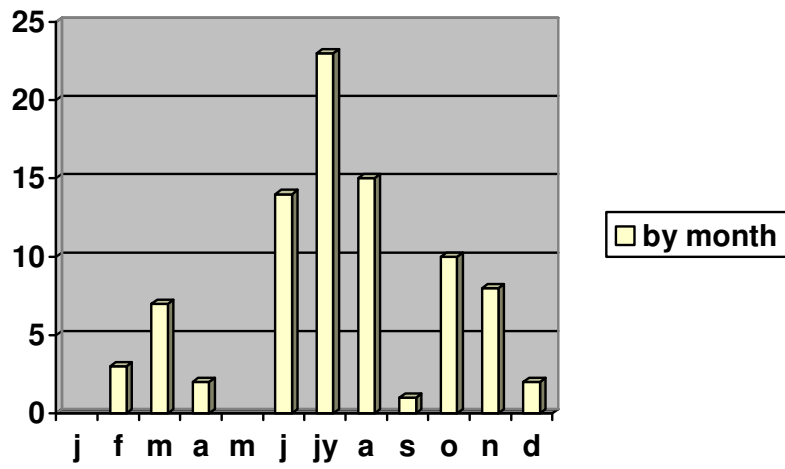
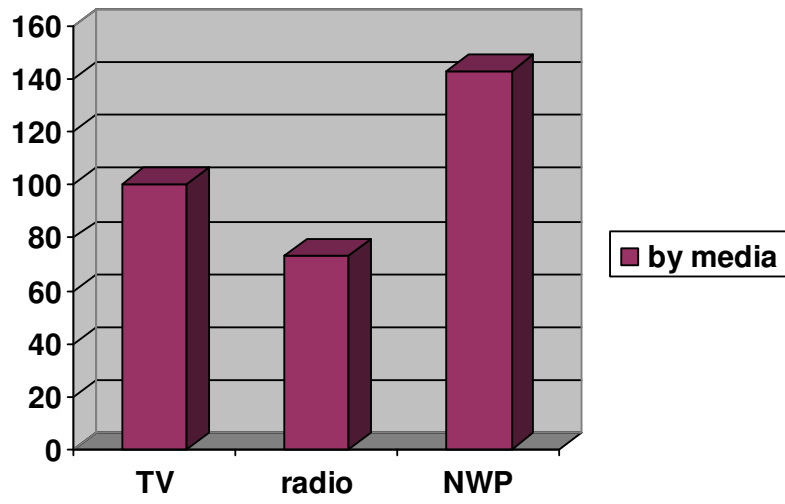
One of the proof of the project success is that the BKF is getting requests from cities all around Serbia as well as other West Balkan countries for presenting Icelandic cultural programs and giving lectures about Iceland and programmes are continuing in 2006 - other West Balkan countries are getting involved: Bosnia and Herzegovina (Sarajevo, Travnik), Macedonia (Kumanovo) etc. In 2006 *Days of Serbia in Iceland* will be organized.

PRESS

We consider our presence in the media to be very significant and we are more than content with the amount of our press appearances. We and others involved in our projects have given many interviews and numerous reviews of our activities were given. Our press clipping shows that we were mostly present in the biggest serious newspapers in Serbia – the Politika newspapers and Danas newspapers. Our presence in electronic media is considerable as well.

Our web site – www.balkankult.org is updated continuously. We had more than 26,000 site visitors in 2005. All our projects and activities are easily found on our website, giving the rich scope of our action.

Media presence



CONCLUSION

BalkanKult Foundation is satisfied with the results achieved in the year 2005. The Foundation had a good start and realization of its projects, stressing that it has started with the individual support for artists and practitioners within the *Mobility fund*. It has also made contact with some of the social responsible companies in terms of “arts and business” development.

It is also important to mention the project “Decentralisation of cultural production in Serbia” since this project has brought outstanding result in providing the inner towns with the international cultural offer. **The feedback has been positive and BalkanKult will continue with this project in 2006 as well.** In terms of publishing activity, BalkanKult has issued an important material in *European Cultural networks* directory which has raised significant interest all over Europe.

A number of projects were started in 2005 which we believe will be realized in 2006; as well as some of the partners identified.

The Nordic Balkan cultural cooperation programme has been successfully realized in 2005. **All the set goals have been.** Long-term cultural cooperation and understanding has been developed between Nordic and Balkan countries and a great number of follow-up projects came out from the cooperation.

The Foundation will continue to seek both international and national support for its projects, especially for the *Mobility fund*, due to the belief in enhanced cultural mobility. BalkanKult also hopes for more intensified cooperation with the European Union and the European Commission.