

A workshop was held in the international cultural centre of the Croatian music youth **in Groznjan** 5 – 9 October 2005. with the topic: Development of the local communities through the cultural tourism.

*Other topics covered during the conference:*

- Implementation of the project «In the sounds of the places», programme INTERREG IIIA
- The role of the festivals and networks in the territorial development of the city
- Cult tour net

Besides Croatia, representative of the BalkanKult foundation was present (Foundation is the regional coordinator of the project for Serbia and Montenegro), representative of the Ministry for trade, tourism and services of Serbia and representative from the town of Zajecar. Bosnia and Herzegovina, Albania and Association Progetto Musica also had their representatives.

This meeting attracted other important institutions, such as the Ministry for economic issues and European integrations of Croatia, representatives of CEI from Trieste, representatives of the local governments and touristic organisations of Donja Stubica and Gornja Stubica, Krapina, Koprivica and Groznjan.

The representative of the BalkanKult Foundation, Ms. Mirjana Stankovic, took an active role in discussions for the next year plans, new tours of the Italian artists in Serbia and Montenegro, as well as the new organisation schemes of the concerts. It is planned to hold the concerts within the local manifestations and to do a thorough analysis on the smaller towns involved in the project.

The representative of the town of Zajecar, adviser on cultural and media issues of the president of Zajecar, held a presentation on the potential of Zajecar and made a proposal to organise one of the workshops in Zajecar.

The representative of the Ministry held a speech on the topic: «Balkan surroundings - cultural tourism in Serbia». The Italian representatives Progetto Musica came with the idea to form, besides the tour of the Italian artists, a concert of the international Karmelos orchestra, consisting of the artists from the Balkan region. The orchestra gathers 70 – 80 musicians and a choir of 100 people singing the 9th Beethoven symphony.

So far, this concert has been held in Medeya, and now it is suggested to send this orchestra on a tour to Albania, Serbia and Montenegro, Bosnia and Herzegovina, Croatia and, finally, Italy. This is planned to be a wide media event and would cost much, therefore it would be best that each country involved has its own choir and seeks the money through local institutions for CADSESS programme. The Italian partner has already hired a consultant firm to help the partner countries.

Certain project obstacles have also been examined. Fundraising needs to be enhanced, especially in relation with the local institutions. The project programme has been printed in English so far, but now it needs to be published in the languages of the Balkan countries as well.